



L I C E N S I N G S U B C O M M I T T E E A

Thursday, 8th October, 2020

at 7.00 pm

Until further notice, all council meetings will be held remotely. A live stream link will be available here:

https://www.youtube.com/watch?v=AE9VE_BfTAU&feature=youtu.be

Councillors sitting:

Cllr Sharon Patrick and Cllr Gilbert Smyth

Tim Shields
Chief Executive

Contact: Jessica Feeney
Governance Services Officer
Tel: 020 8356 8407
Email: jessica.feeney@hackney.gov.uk

The press and public are welcome to attend this meeting

AGENDA

Thursday, 8th October, 2020

ORDER OF BUSINESS

Title	Ward	Page No
1 Election of Chair		
2 Apologies for Absence		
3 Declarations of Interest - Members to declare as appropriate		
4 Minutes of the Previous Meeting		
5 Licensing Sub Committee Hearing Procedure		(Pages 1 - 2)
6 Application for a Premises Licence - Violet, 47 Wilton Way, E8 3ED	Dalston	(Pages 3 - 86)
7 Licensing Sub Committee Review Hearing Procedure		(Pages 87 - 88)
8 Lion & Lamb, 46 Fanshaw Street, Hackney, London, N1 6LG - Application for Review of Premises Licence	Hoxton East & Shoreditch	(Pages 89 - 152)
9 Temporary Event Notices - Standing Item		
1.	Field_Wards	

Licensing Sub-Committee Hearings

This guide details the procedure for Licensing Sub-Committee hearings under the Licensing Act 2003. Whilst this will be used in most cases, the procedure will be altered in exceptional circumstances and when for example Personal Licences, Temporary Event Notices and Reviews are considered.

A Licensing Sub-Committee will be held if:

- The applicant has applied for a Premises Licence, Provisional Statement, Club Premises Certificate or expressed their intention to vary their existing licence/certificate and has advertised this in a local newspaper and displayed a distinctive blue notice at the premises, following which representations have been made by a Responsible Authority or Other Person/s.
- A Review has been requested by a Responsible Authority or Other Person/s and the Review has been advertised by displaying a distinctive blue notice at the premises and also at the Council's office and website.
- An application is made to transfer a Premises Licence or for interim authority and the Police have issued an objection
- The applicant has made a Personal Licence application and the Police have objected to the Licence being granted.
- A Temporary Event Notice has been given and the Police and/or those in the Council that exercise environmental health functions have issued an objection.

Prior to your item being heard:

- The Licensing team upon receiving representations will form a view as to whether the representations are irrelevant, frivolous, vexatious or for review applications; repetitious.
- The Licensing team would have provided written notice to all parties in advance of the hearing and would have responded to any request relating to personal details being removed from the agenda.

If you do not believe this to have happened, please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk as soon as possible. For further information on the application process, please see the guidance notes at www.hackney.gov.uk/licensing.

Making decisions on the items being heard:

Hearings will normally be held in public unless the Sub-Committee believe it not to be in the public interest to do so. Although the Chair will try to make the proceedings as informal as possible, these hearings are of a quasi-judicial nature, and the rules of natural justice shall apply.

Only those Responsible Authorities and Other Persons who have made a relevant representation in writing at the consultation stage **can register to speak at a subsequent hearing**. Applicants, Other Persons and Responsible Authorities will all be given a fair

opportunity to put their case and the Sub-Committee will take these representations into account when making their decision. The Sub-Committee may still make a decision on any matter even if any party fails to attend the hearing. However, in these circumstances, it will only be that party's written representation that may be taken into account.

For new applications relating to Premises Licences and Club Premises Certificates, Members can grant with additional conditions attached to the licence, exclude any licensable activities, refuse a Designated Premises Supervisor (DPS) if appropriate or reject the application.

Members when making decisions on variation applications regarding a Premises Licence or Club Premises Certificate, can modify (add, delete or amend) conditions on the licence or reject the application in whole or part. Members will be considering the request for a variation and the impact that this may have. Therefore, representations should be focused on the impact of the variation, although concerns relating to the existing terms of the licence may be relevant in considering the track record of the applicant. However, Members may consider other issues which relate to the promotion of the licensing objectives, although only if it is reasonable and proportionate to do so.

For Provisional Statements, Members can consider any steps that are necessary having regard to the representations made in order to ensure the licensing objectives are not undermined.

Members when deciding a Review application can modify (add, delete or amend) the conditions of the licence, exclude any licensable activities, remove a DPS if appropriate, suspend the licence/certificate for up to 3 months or revoke the licence/certificate completely.

For transfer of Premises Licences, interim authority requests and Personal Licence applications Members can only refuse or grant the application.

Members when deciding on an objection made against a Temporary Event Notice (TEN) will determine whether or not to issue a Counter Notice, which if issued will prevent the proposed event from proceeding. If a TEN has been given for a premises that already has a licence/certificate, Members may impose any of those conditions from the existing licence/certificate to the TEN.

Before the meeting starts:

The Sub-Committee Members are requested to report for business no more than half an hour before the meeting starts to deal with any administrative/procedural issues. This will allow Members to consider;

- the appointment for any substitutes if required
- the appointment of the chair
- any procedural issues
- obtain the list of attendees
- late documents delivered prior to the meeting and to ensure all the paperwork is in order

The Sub-Committee will not be considering any of the actual points raised within the Report itself and no Responsible Authority or Other Person/s shall be present when the Sub-Committee deal with the above issues.

Attending the hearing that concerns you:

All Applicants, Other Persons and Responsible Authorities involved will be informed in writing of the date and time that their application will be considered by the Licensing Sub-Committee. Please contact the Licensing Service on 020 8356 4970 or email licensing@hackney.gov.uk to

confirm whether you wish to attend and/or register to speak at the Sub-Committee hearing or if you wish for someone else to speak on your behalf. If you are unable to attend, the application may be heard in your absence.

All parties should arrive promptly at the outset of the scheduled meeting regardless of when the item is listed to be heard on the agenda.

Please contact the Licensing Service for advice within 4 working days from the date on the notice letter if any of the following apply;

- you have special requirements to help make your representation, because of a disability or you need a translator for example
- you wish to supply additional [documentary] information such as photographs and videos/DVDs

Please note that if you wish to provide additional relevant information, this should be given at least **5 working days** before the hearing. Any additional information provided once the hearing has started will only be accepted if all parties agree. Please note that the use of videos/DVDs is at the Sub-Committee's discretion – requests to show these should be made in advance to the Committee Officer.

Timings

In most cases the application will last no longer than 1 hour, and the times to be allocated to each section are shown on the relevant hearing procedure. If you think that your evidence is likely to exceed this time period, please let the Licensing Service know **within 4 working days of the date on the notice letter** and the Sub-Committee will be advised. If your request is agreed, all parties will also be granted the same extension of time.

Rights of Press and Public to Report on Meetings

Where a meeting of the Council and its committees are open to the public, the press and public are welcome to report on meetings of the Council and its committees, through any audio, visual or written methods and may use digital and social media providing they do not disturb the conduct of the meeting and providing that the person reporting or providing the commentary is present at the meeting.

Those wishing to film, photograph or audio record a meeting are asked to notify the Council's Monitoring Officer by noon on the day of the meeting, if possible, or any time prior to the start of the meeting or notify the Chair at the start of the meeting.

The Monitoring Officer, or the Chair of the meeting, may designate a set area from which all recording must take place at a meeting.

The Council will endeavour to provide reasonable space and seating to view, hear and record the meeting. If those intending to record a meeting require any other reasonable facilities, notice should be given to the Monitoring Officer in advance of the meeting and will only be provided if practicable to do so.

The Chair shall have discretion to regulate the behaviour of all those present recording a meeting in the interests of the efficient conduct of the meeting. Anyone acting in a disruptive manner may be required by the Chair to cease recording or may be excluded from the meeting. Disruptive behaviour may include: moving from any designated recording area; causing excessive noise; intrusive lighting; interrupting the meeting; or filming members of the public who have asked not to be filmed.

All those visually recording a meeting are requested to only focus on recording councillors, officers and the public who are directly involved in the conduct of the meeting. The Chair of the meeting will ask any members of the public present if they have objections to being visually recorded. Those visually recording a meeting are asked to respect the wishes of those who do not wish to be filmed or photographed. Failure by someone recording a meeting to respect the wishes of those who do not wish to be filmed and photographed may result in the Chair instructing them to cease recording or in their exclusion from the meeting.

If a meeting passes a motion to exclude the press and public then in order to consider confidential or exempt information, all recording must cease and all recording equipment must be removed from the meeting room. The press and public are not permitted to use any means which might enable them to see or hear the proceedings whilst they are excluded from a meeting and confidential or exempt information is under consideration.

Providing oral commentary during a meeting is not permitted.

Lobbying of Councillors

If a person or an organisation wants to make a representation to the Licensing Sub-Committee, they must **NOT** contact Sub-Committee Members directly. Licensing Sub-Committee Members have to retain an open mind on any application and determine it on its merits. Members can not be in anyway biased towards a party. Therefore, if a Member of the Sub-Committee has had any prior involvement they must ensure that they come to the hearing with an open mind.

Local ward councillors may be able to speak on behalf of objectors if requested to do so, provided that if they have a disclosable pecuniary interest they leave the meeting room when the application is being considered unless they have been granted dispensation.

Reports

Agendas and Reports for Licensing Sub-Committees are published on the Council's website (www.hackney.gov.uk) 5 working days before the hearing takes place. Copies are also available by contacting Governance Services on 0208 356 3578 or email governance@hackney.gov.uk. Copies of applications together with the detail of any objections will be included in the report.

Appeals

Applicants or any party to the hearing can appeal against the decision made by the Sub-Committee. The appeal to the Thames Magistrates Court must be made within 21 days of the decision being sent formally in writing. However, TEN's have the added restriction that no appeals can be made later than 5 working days before the event is scheduled to take place.

Withdrawal of an Item or Cancellation of a Hearing

An item may be withdrawn from the agenda of a Licensing Sub-Committee meeting at short notice due to the withdrawal or resolution of the representations or objections to an application or notice. A hearing by the Licensing Sub-Committee may therefore be cancelled at short notice if there are no substantive items remaining on the agenda.

As much advance notice as is practicable of the withdrawal of an item on the agenda or cancellation of a meeting of the Licensing Sub-Committee will be provided on the Council's website but please note that this might be as little as a few hours before the hearing if the

applicant chooses to leave it that late to satisfactorily address any representation or objection giving rise to the need for a hearing.

Facilities

There are public toilets available, with wheelchair access, on the ground floor of the Town Hall. Induction loop facilities are available in the Assembly Halls, rooms 101, 102 & 103 and the Council Chamber. Access for people with mobility difficulties can be obtained through the ramp on the side to the main Town Hall entrance.

Contacts

If you have a query about Licensing Sub-Committee procedures and protocols then please contact Governance Services –

Governance Services
2nd Floor Room 118
Hackney Town Hall
Mare Street
E8 1EA

Telephone: 020 8356 1266
E-mail: governance@hackney.gov.uk

.If your query relates general licensing matters or to specific applications then you are advised to speak to the Licensing Service. They can be contacted at:

Licensing Service
Hackney Service Centre
1 Hillman Street
London E8 1DY

Telephone: 020 8356 4970
Fax: 020 8356 4974
E-mail: licensing@hackney.gov.uk

ADVICE TO MEMBERS ON DECLARING INTERESTS

Hackney Council's Code of Conduct applies to **all** Members of the Council, the Mayor and co-opted Members.

This note is intended to provide general guidance for Members on declaring interests. However, you may need to obtain specific advice on whether you have an interest in a particular matter. If you need advice, you can contact:

- The Corporate Director of Legal, HR and Regulatory Services;
- The Legal Adviser to the committee; or
- Governance Services.

If at all possible, you should try to identify any potential interest you may have before the meeting so that you and the person you ask for advice can fully consider all the circumstances before reaching a conclusion on what action you should take.

1. Do you have a disclosable pecuniary interest in any matter on the agenda or which is being considered at the meeting?

You will have a disclosable pecuniary interest in a matter if it:

- relates to an interest that you have already registered in Parts A and C of the Register of Pecuniary Interests of you or your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner;
- relates to an interest that should be registered in Parts A and C of the Register of Pecuniary Interests of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner, but you have not yet done so; or
- affects your well-being or financial position or that of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner.

2. If you have a disclosable pecuniary interest in an item on the agenda you must:

- Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you (subject to the rules regarding sensitive interests).
- You must leave the room when the item in which you have an interest is being discussed. You cannot stay in the meeting room or public gallery whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision.
- If you have, however, obtained dispensation from the Monitoring Officer or Standards Committee you may remain in the room and participate in the meeting. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a pecuniary interest.

3. Do you have any other non-pecuniary interest on any matter on the agenda which is being considered at the meeting?

You will have 'other non-pecuniary interest' in a matter if:

- i. It relates to an external body that you have been appointed to as a Member or in another capacity; or
- ii. It relates to an organisation or individual which you have actively engaged in supporting.

4. If you have other non-pecuniary interest in an item on the agenda you must:

- i. Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you.
- ii. You may remain in the room, participate in any discussion or vote provided that contractual, financial, consent, permission or licence matters are not under consideration relating to the item in which you have an interest.
- iii. If you have an interest in a contractual, financial, consent, permission or licence matter under consideration, you must leave the room unless you have obtained a dispensation from the Monitoring Officer or Standards Committee. You cannot stay in the room or public gallery whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision. Where members of the public are allowed to make representations, or to give evidence or answer questions about the matter you may, with the permission of the meeting, speak on a matter then leave the room. Once you have finished making your representation, you must leave the room whilst the matter is being discussed.
- iv. If you have been granted dispensation, in accordance with the Council's dispensation procedure you may remain in the room. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a non pecuniary interest.

Further Information

Advice can be obtained from Dawn Carter-McDonald, Interim Director of Legal and Governance, on 020 8356 6234 or email dawn.carter-mcdonald@hackney.gov.uk



FS 566728

Relevant Extracts from Hackney's Statement of Licensing Policy

Please find below relevant extracts from the Statement of Licensing Policy 2018.

LP1 General Principles

The Council expects applicants to demonstrate:

- (a) That they have an understanding of the nature of the locality in which the premises are located and that this has been taken into consideration whilst preparing the operating schedule.
- (b) Where the application is for evening and night-time activity, that the proposal reflects the Council's aspiration to diversify the offer, whilst at the same time promoting the licensing objectives.

LP2 Licensing Objectives

Prevention of Crime and Disorder

Whether the proposal includes satisfactory measures to mitigate any risk of the proposed operation making an unacceptable contribution to levels of crime and disorder in the locality.

Public Safety

Whether the necessary and satisfactory risk assessments have been undertaken, the management procedures put in place and the relevant certification produced to demonstrate that the public will be kept safe both within and in close proximity to the premises.

Prevention of Public Nuisance

Whether the applicant has addressed the potential for nuisance arising from the characteristics and style of the proposed activity and identified the appropriate steps to reduce the risk of public nuisance occurring.

Protection of Children from Harm

Whether the applicant has identified and addressed any risks with the aim of protecting children from harm when on the premises or in close proximity to the premises.

LP3 Core Hours

Hours for licensable activity will generally be authorised, subject to demonstrating LP 1 and LP2, as follows:

- Monday to Thursday 08:00 to 23:00
- Friday and Saturday 08:00 to 00:00
- Sunday 10:00 to 22:30

Hours may be more restrictive dependent on the character of the area and if the individual circumstances require it.

Later hours may be considered where the applicant has identified any risk that may undermine the promotion of the licensing objectives and has put in place robust measures to mitigate those risks.

It should be noted that this policy does not apply to those who are making an application within a special policy area (see section 3) unless they have been able to demonstrate that the proposed activity or operation of the premises will not add to the cumulative impact that is already being experienced.

LP4 Off' Sales of Alcohol

Hours for the supply of alcohol will generally be restricted to between 08:00 and 23:00.

LP5 Planning Status

Licence applications should normally be from premises where:

- (a) The activity to be authorised by the licence is a lawful planning use or is a deemed permitted development pursuant to the General Permitted Development Order (1995) as amended.
- (b) The hours sought do not exceed those authorised by any planning permission.

The Licensing Authority may take into account the lack of planning permission or an established lawful use in deciding whether there is likely to be any harm to the licensing objectives.

LP6 External Areas and Outdoor Events

The Licensing Authority will normally restrict external areas and outdoor activity to between 08:00 and 22:00 unless the applicant can demonstrate that comprehensive control measures have been implemented that ensure the promotion of the licensing objectives, in particular the public nuisance objective. Notwithstanding any proposed control measures, the Licensing Authority may restrict the hours and/or activity even further

LP7 Minor Variations

The Council expects applications to be made in the following circumstances only:

- Small changes in the layout/structure of the premises
- The addition of voluntary/agreed conditions
- Removal of conditions that are dated and have no impact on the operation of the premises
- Reduction of hours for any licensable activity

LP8 Temporary Event Notices

When considering an objection to a TEN the Council will:

- Expect that any existing conditions will be maintained (where relevant) in circumstances where an event is to take place at a premises that has an existing authorisation.
- Assess any history of complaints as a result of licensable activity that may or may not have been authorised by a TEN.
- Consider the track record of the premises user
- Consider any other control measures proposed to mitigate the objection

LP9 Personal Licences

(a) The Council will consider whether a refusal of the licence is appropriate for the promotion of the crime prevention objective and will consider the:

- (i) Seriousness and relevance of any conviction(s)
- (ii) The period that has elapsed since committing the offence(s)
- (iii) Any mitigating circumstances that assist in demonstrating that the crime prevention objective will not be undermined.

LP10 Special Policy Areas – Dalston and Shoreditch

It is the Council's policy that where a relevant representation is made to any application within the area of the Dalston SPA or Shoreditch SPA, the applicant will need to demonstrate that the proposed activity and the operation of the premises will not add to the cumulative impact that is currently being experienced in these areas. This policy is to be strictly applied.

It should also be noted that the;

- quality and track record of the management;
- good character of the applicant; and
- extent of any variation sought

May not be in itself sufficient.

It should be noted that if an applicant can demonstrate that they will not add to the cumulative impact in their operating schedule and at any hearing, then the Core Hours Policy within LP3 will apply.

LP11 Cumulative Impact – General

The Council will give due regard to any relevant representations received where concerns are raised and supported around the negative cumulative impact the proposed application has on one or more of the licensing objectives.

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Agenda Item 5

Licensing Sub-Committee hearings, under the Licensing Act 2003 & Local Government (Miscellaneous Provisions) Act 1982 – Type A [Re; Premises Licence, Club Premises Certificate, Provisional Statement & Sex Establishment Licence]

<p>Step 1 Appointment of Chair and introduction</p>	<p>The Sub-Committee will appointment a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p>	<p>5 minutes</p>
<p>Step 2 Licensing Officer</p>	<p>The Licensing Officer will outline the report.</p>	<p>5 minutes</p>
<p>Step 3 Applicant's Case</p>	<p>The Applicant will present their case in support of their application.</p>	<p>5 minutes</p>
<p>Step 4 Responsible Authorities' Case</p>	<p>The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for objecting to the application as contained within the report.</p>	<p>5 minutes each</p>
<p>Step 5 Other Persons' Case</p>	<p>The Chair will invite the Other Persons in attendance to present their case, highlighting their reasons for objecting or supporting the application as contained in their written submissions.</p>	<p>5 minutes each</p>
<p>Step 6 Discussion</p>	<p>The Chair will structure and lead a discussion on the information presented enabling Sub-Committee Members to clarify any points raised and ask questions if necessary.</p>	<p>15 minutes</p>
<p>Step 7 Closing remarks</p>	<p>The Chair will ask Responsible Authorities, Other Persons, Applicants and the Licensing Officer if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.</p>	<p>10 minutes</p>
<p>Step 8 - Final clarification</p>	<p>Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.</p>	<p>5 minutes</p>
<p>Step 9 Consideration</p>	<p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p>	<p>10 minutes</p>
<p>Step 10 Chair announces the decision</p>	<p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>	<p>5 minutes</p>

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below – <http://www.legislation.gov.uk/ukxi/2005/44/contents/made>

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REPORT OF GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING		
LICENSING SUB-COMMITTEE: 08/10/2020	Classification DECISION	Enclosure
Application for a Premises Licence Violet, 47 Wilton Way, E8 3ED	Ward(s) affected Dalston	

1. SUMMARY

Applicant(s) Violet Cakes Limited	In SPA: No
Date of Application 16/07/2020	Period of Application Permanent
Proposed licensable activity Supply of Alcohol (On and Off Premises)	
Proposed hours of licensable activities	
Supply of Alcohol	Standard Hours: Mon 08:00-20:30 Tue 08:00-20:30 Wed 08:00-20:30 Thu 08:00-20:30 Fri 08:00-21:30 Sat 08:00-21:30 Sun 08:00-20:30
The opening hours of the premises	
	Standard Hours: Mon 08:00-21:00 Tue 08:00-21:00 Wed 08:00-21:00 Thu 08:00-21:00 Fri 08:00-22:00 Sat 08:00-22:00 Sun 08:00-21:00
Capacity: Not known	
Policies Applicable	LP1 (General Principles), LP2 (Licensing Objectives), LP4 ('Off' Sales of Alcohol), LP6 (External Areas and Outdoor Events) and LP11 (Cumulative Impact - General)

List of Appendices	A – Application for a premises licence and supporting documents B – Representations from responsible authorities C – Representations from other persons D – Location map
Relevant Representations	<ul style="list-style-type: none"> • Licensing Authority • Other Persons

2. APPLICATION

2.1 Violet Cakes Limited has made an application for a premises licence under the Licensing Act 2003:

- To authorise the supply alcohol for consumption on and off the premises

2.2 The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. CURRENT STATUS / HISTORY

3.1 The premises are not currently licensed for any activity.

3.2 No Temporary Event Notices have been given for this premises in last twelve months.

4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES

From	Details
Environmental Health Authority (Environmental Protection)	Have confirmed no representation on this application
Environmental Health Authority (Environmental Enforcement)	Representation has been withdrawn with the agreed conditions as set out in para 8.1
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	Have confirmed no representation on this application
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police	Representation has been withdrawn with an agreed condition as set out in para 8.1 and removed non-standard hours.
Licensing Authority (Appendix B)	Representation received on the grounds of The Prevention of Public Nuisance.
Health Authority	No representation received

5. REPRESENTATIONS: OTHER PERSONS

From	Details
4 Representations (include a petition) opposing the application received from and on behalf of local residents. 2 letters received in support. (Appendices C1-C6)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm.

6. GUIDANCE CONSIDERATIONS

- 6.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. POLICY CONSIDERATIONS

- 7.1 Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2 The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP4 ('Off' Sales of Alcohol), LP6 (External Areas and Outdoor Events) and LP11 (Cumulative Impact - General) are relevant.

8. OFFICER OBSERVATIONS

- 8.1 If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply Of Alcohol (On/Both)

Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

A. a holographic mark or

B. an ultraviolet feature.

6. The responsible person shall ensure that:

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

• beer or cider: 1/2 pint;

• gin, rum, vodka or whisky: 25ml or 35ml; and

• still wine in a glass: 125ml; and

a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

- b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions derived from operating schedule

8. Save for take away service, the premises shall only operate as a bakery and cafe

(i) in which customers are seated at tables

(ii) where the supply of alcohol is by waiter or waitress service only

(iii) which provide food in the form of substantial table meals, pastries and freshly baked cakes that are prepared on the premises and are served and consumed at the table using non disposable crockery (except chopsticks)

(iv) which do not provide any take-away service of food or drink after 23.00

(v) where alcohol shall not be sold or supplied, otherwise than with a sale of food.

Notwithstanding this condition customers are permitted to take from the premises part consumed, and resealed bottles of wine supplied ancillary to their meal. Further, customers are permitted to purchase bottles of wine (including sparkling wine/champagne) to consume off the premises.

9. During the hours of operation, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

10. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.

11. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and to leave the area quietly.

12. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before collection times.

13. Loudspeakers shall not be located in the entrance lobby or outside the premise building.

14. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

15. The premises licence holder shall ensure that any patrons smoking outside the premises do so on an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

16. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

17. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

18. No fumes, steam or odours shall be emitted from the licenced premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.

19. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.

20. A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.

21. An incident log shall be kept at the premises and made available on request to an authorised officer of the City Council or the Police, which will record the following:

- a) All crimes reported to the venue;
- b) All ejections of patrons;
- c) Any complaints received concerning crime and disorder;
- d) Any incidents of disorder;
- e) All seizures of drugs or offensive weapons;
- f) Any refusal of sale of alcohol.

22. There shall be no striptease or nudity and all persons shall be decently attired at all times unless the premises are operating under the provisions of a Sexual Entertainment Licence.

23. A challenge 25 proof of age scheme shall be operated at the premise where the only acceptable forms of identification are recognised photographic identification cards such as a driving licence, passport or proof of age card with the PASS hologram.

24. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

25. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

26. All emergency exit doors shall be available at all material times without the use of a key, code, card or similar means.

27. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.

28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.

29. Curtains and hangings shall be arranged so as not to obstruct emergency safety signs or emergency equipment.

Conditions derived from Responsible Authority representations

30. Off sales that are consumed in the designated external seating area shall be made only with a sale of food, and provided only to seated customers.

31. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.

32. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

33. In order to minimise the amount of time any waste remains on the public highway in readiness for collection, the Licensee will ensure the timeframe within which it may expect its waste carrier to collect is adhered to.

34. The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.

35. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.

36. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Violet. This should remain unobstructed at all times and should clearly identify:-

the name of the registered waste carrier

the date of commencement of trade waste contract

the date of expiry of trade waste contract

the days and times of collection

the type of waste including the European Waste Code.

9. REASONS FOR OFFICER OBSERVATIONS

9.1 Conditions 8 to 29 above have been proposed by applicant. Condition 30 agreed with the police and 31 to 36 have been proposed by environmental enforcement. The proposed conditions have been accepted by the applicant.

10. LEGAL COMMENTS

10.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. HUMAN RIGHTS ACT 1998 IMPLICATIONS

11.1 There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. MEMBERS DECISION MAKING

A. Option 1

That the application be refused

B. Option 2

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. CONCLUSION

13.1 That Members decide on the application under the Licensing Act 2003.

Acting Group Director, Neighbourhoods and Housing	Ajman Ali
Lead Officer (holder of original copy):	Shan Uthayasangar Licensing Officer Licensing Service 1 Hillman Street E8 1DY Telephone: 020 8356 2431

LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

Description of document	Location
Office File: Violet, 47 Wilton Way, E8 3ED	Licensing Service 1 Hillman Street London E8 1DY

Printed matter

Licensing Act 2003

LBH Statement of Licensing Policy

Hackney
LA01

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Mr Violet Cakes Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
47 WILTON WAY HACKNEY LONDON			
Post town	LONDON	Postcode	E8 3ED

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£11500

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *		
i.	as a limited company/limited liability partnership	<input checked="" type="checkbox"/>	please complete section (B)

	ii.	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii.	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv.	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)
c)		a recognised club	<input type="checkbox"/>	please complete section (B)
d)		a charity	<input type="checkbox"/>	please complete section (B)
e)		the proprietor of an educational establishment	<input type="checkbox"/>	please complete section (B)
f)		a health service body	<input type="checkbox"/>	please complete section (B)
g)		a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	<input type="checkbox"/>	please complete section (B)
ga)		a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	<input type="checkbox"/>	please complete section (B)
h)		the chief officer of police of a police force in England and Wales	<input type="checkbox"/>	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Title Mr			
Surname		First names	
I am 18 years old or over ..			
Date of birth			
Nationality			
Current residential address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

SECOND INDIVIDUAL APPLICANT (if applicable)

Title Mr			
Surname		First names	
I am 18 years old or over .. Please tick yes			

Date of birth			
Nationality			
Current postal address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Violet Cakes Limited
Address [REDACTED] [REDACTED] UK-England
Registered number (where applicable) [REDACTED]
Description of applicant (for example, partnership, company, unincorporated association etc.) [REDACTED]
Telephone number (if any)

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? DD MM YYYY
14-08-2020

If you wish the licence to be valid only for a limited period, when do you want it to end? DD MM YYYY
[]

<p>Please give a general description of the premises (please read guidance note 1)</p> <p>Bakery, Cake shop and Deli</p>
--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. []

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

	Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b)	films (if ticking yes, fill in box B)	..
c)	indoor sporting events (optional, fill in box C)	..
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	..
e)	live music (optional, fill in box E)	..
f)	recorded music (if ticking yes, fill in box F)	..
g)	performances of dance (optional, fill in box G)	..
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	..

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	..
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	<input checked="" type="checkbox"/>

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
	-----	-----			
Tue					
	-----	-----			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
	-----	-----			
Thur					
	-----	-----			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
	-----	-----			
Sat					
	-----	-----			
Sun					
	-----	-----			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
	-----	-----	
Tue			
	-----	-----	
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
	-----	-----	
Thur			
	-----	-----	
Fri			
	-----	-----	
Sat			
	-----	-----	
Sun			
	-----	-----	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	
					Outdoors	
Day	Start	Finish			Both	
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur						
Fri			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur					
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Sat					
Sun					
			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	08:00	20:30			
Tue	08:00	20:30			
Wed	08:00	20:30			
Thur	08:00	20:30			
Fri	08:00	21:30			
Sat	08:00	21:30			
Sun	08:00	20:30			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) All licensable activities shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Ms Ms Claire Cybele Ptak	
Date of birth [REDACTED]	
Address [REDACTED]	
UK-England	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08:00	21:00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) Opening hours shall be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.
Tue	08:00	21:00	
Wed	08:00	21:00	
Thur	08:00	21:00	
Fri	08:00	22:00	
Sat	08:00	22:00	
Sun	08:00	21:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see presentation and conditions attached.

b) The prevention of crime and disorder

Please see presentation and conditions attached.

c) Public safety

Please see presentation and conditions attached.

d) The prevention of public nuisance

Please see presentation and conditions attached.

e) The protection of children from harm

Please see presentation and conditions attached.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.

- I understand that if I do not comply with the above requirements my application will be rejected.

- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	[REDACTED]
Date	16/7/2020
Capacity	Solicitors on behalf of applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	[REDACTED]
Date	16/7/2020
Capacity	[REDACTED]

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
[REDACTED] KEYSTONE LAW [REDACTED] [REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]
Telephone number (if any)	[REDACTED]		

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i)

PROPOSED CONDITIONS

PREVENTION OF PUBLIC NUISANCE

1. Save for take away service, the premises shall only operate as a bakery and cafe
 - (i) in which customers are seated at tables,
 - (ii) where the supply of alcohol is by waiter or waitress service only,
 - (iii) which provide food in the form of substantial table meals, pastries and freshly baked cakes that are prepared on the premises and are served and consumed at the table using non disposable crockery (except chopsticks),
 - (iv) which do not provide any take-away service of food or drink after 23.00, and
 - (v) where alcohol shall not be sold or supplied, otherwise than with a sale of food.

Notwithstanding this condition customers are permitted to take from the premises part consumed, and resealed bottles of wine supplied ancillary to their meal. Further, customers are permitted to purchase bottles of wine (including sparkling wine/champagne) to consume off the premises.

2. During the hours of operation, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
3. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
4. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and to leave the area quietly.
5. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before collection times.
6. Loudspeakers shall not be located in the entrance lobby or outside the premise building.
7. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

8. The premises licence holder shall ensure that any patrons smoking outside the premises do so on an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.
9. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
10. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
11. No fumes, steam or odours shall be emitted from the licenced premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.

PREVENTION OF CRIME AND DISORDER

12. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
13. A staff member from the premises who is conversant with the operation of the CCTV shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
14. An incident log shall be kept at the premises and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - a) All crimes reported to the venue;
 - b) All ejections of patrons;
 - c) Any complaints received concerning crime and disorder;
 - d) Any incidents of disorder;

- e) All seizures of drugs or offensive weapons;
- f) Any refusal of sale of alcohol.

15. There shall be no striptease or nudity and all persons shall be decently attired at all times unless the premises are operating under the provisions of a Sexual Entertainment Licence.

PREVENTION OF CHILDREN FROM HARM

16. A challenge 21 proof of age scheme shall be operated at the premise where the only acceptable forms of identification are recognised photographic identification cards such as a driving licence, passport or proof of age card with the PASS hologram.

PUBLIC SAFETY

17. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

18. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

19. All emergency exit doors shall be available at all material times without the use of a key, code, card or similar means.

20. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.

21. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.

22. Curtains and hangings shall be arranged so as not to obstruct emergency safety signs or emergency equipment.

VIOLINI

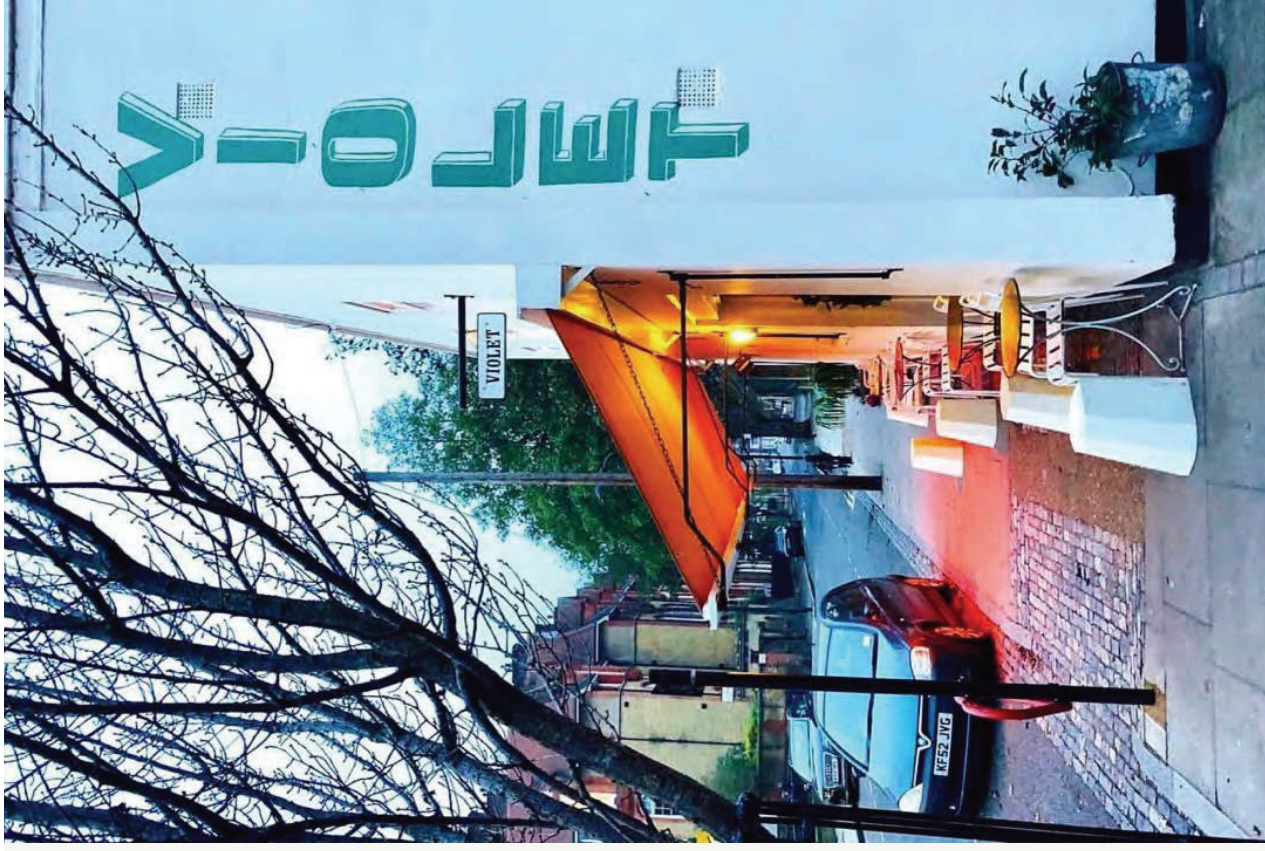
OUR STORY

In 2005, I moved from sunny California to grey London. I left a prestigious job at America's favourite pioneering farm to table restaurant Chez Panisse and started a stall on Broadway Market in East London, which no one had ever heard of.

My love of cake was not lost on my new English customers who, it has to be said, are world renowned for high tea and cake. After 5 years trading at Broadway Market, which became one of London's destination food markets, I opened the bricks and mortar bakery on Wilton Way, E8 in 2010.

At Violet we bake seasonally, so the choice of cakes, cookies, pastries and savoury options varies according to the time of year. We only ever use ingredients at their seasonal best. All of our cakes are baked with organic flour and eggs. Many of the other ingredients are organic or unsprayed and produced on small farms. There is no need for colouring as the muted colours of the seasonal fruits and flowers we use offer the perfect palette.

I, along with my talented bakers at Violet have been creating bespoke cakes for weddings and events for over ten years to a range of local and high profile clients. We cater to small businesses as well as events and festivals including up to 30,000 people.







In 2018 I was asked to create the royal wedding cake for Meghan Markle and Prince Harry. Since then, Violet has grown both in business and reputation. It has become one of East London's favourite pastry shops and is now on the radar of the entire world with an Instagram following of over 206k.

In 2019 I was selected to make Sainsbury's 150th birthday cake which was presented to and cut by HRH Queen Elizabeth II. Versions of the cake were subsequently sold in Sainsbury's supermarkets nationwide.

The Violet Bakery Cookbook was shortlisted for the Fortnum and Mason Best Cookery Book 2016.



889

891

WHAT WE DO

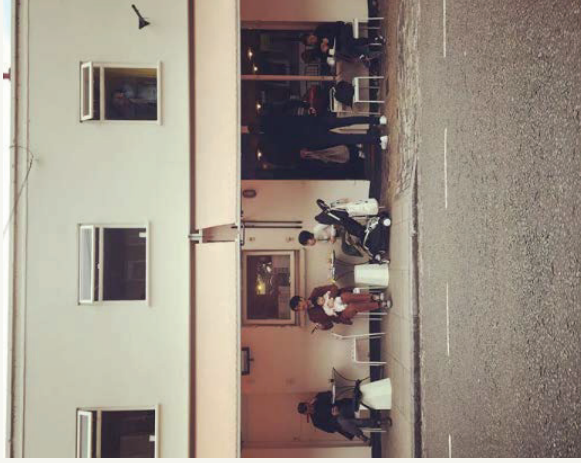


Violet is a bakery and cafe baking artisanal cakes and pastries on the premises and serving some of the best coffee in London. Over the past few years the savoury program has grown and Violet has become a brunch and lunch destination in our upstairs and outdoor seating area. We also offer a bespoke cake service making 50 celebration cakes every week.

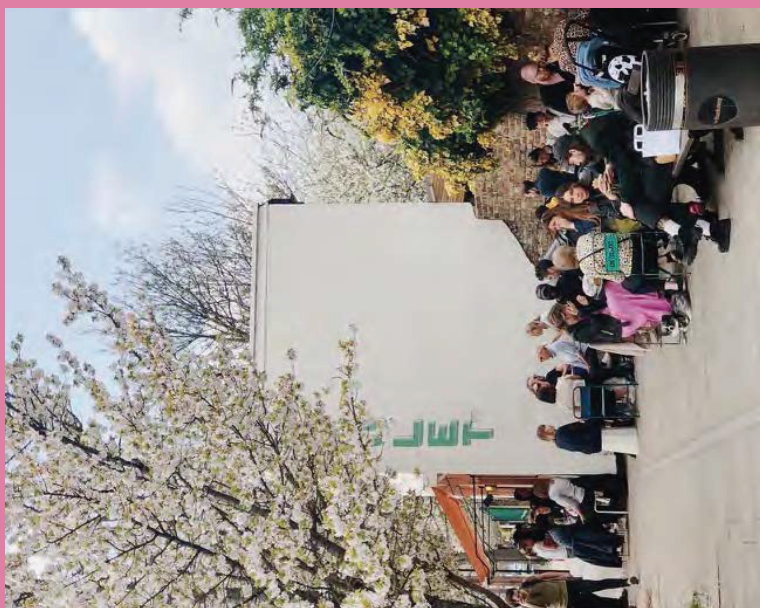




WHATS NEXT



Expanding our current offering by introducing a sophisticated update of the afternoon tea, we plan to offer a small selection of organic wines and a couple of expertly crafted classic cocktails. We believe in marking occasions so we would love for our customers to be able to enjoy a delicious piece of cake with a crisp glass of wine to mark the special occasions in life - big or small.





Cookbook #5

I am in the process of writing a new cookbook which will be published in early Spring 2021. Although this is a while off, there will be a lot of press around its release which will drive more business to the site.

FUTURE AMBITIONS

Cake Mixes

Phase 2 is the creation of a beautifully packaged cake mix for the UK then eventually the international market.





SOCIAL FOLLOWING



206, 634
FOLLOWERS



20% LONDON
20% NEWYORK



91% WOMEN
9% MEN



6000
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PER WEEK



76,000
ACCOUNTS REACHED
PER WEEK

PRESS

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PROPERTY | INTERIORS | ARCHITECTURE | GARDENS

House & Home

FT Weekend

The return of fringed furnishings... (REDESIGN) PAGE 24

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<p>ARIZONA IN TUCSON</p> <p>\$695,000</p>	<p>SALE OF HOUSE</p> <p>\$30,000</p>	<p>SALE OF HOUSE</p> <p>\$27,000</p>	<p>SABINA, OH</p> <p>\$189,900</p>
<p>SALE OF HOUSE</p> <p>\$69,900</p>	<p>SALE OF HOUSE</p> <p>\$30,000</p>	<p>SALE OF HOUSE</p> <p>\$40,000</p>	<p>SALE OF HOUSE</p> <p>\$99,900</p>
<p>SALE OF HOUSE</p> <p>\$69,900</p>	<p>SALE OF HOUSE</p> <p>\$40,000</p>	<p>SALE OF HOUSE</p> <p>\$40,000</p>	<p>SALE OF HOUSE</p> <p>\$40,000</p>

America's love affair with cheap old houses

By Madison Berbyshire

Property | How one woman's Instagram account of these uppers has captured the imagination of a generation.

It's not hard to see why the 'Instagram housewife' has become a household name. In a world where many people are struggling to afford a home, the idea of a beautiful, well-maintained house for a fraction of the cost is a dream. Madison Berbyshire's Instagram account, 'The Cheap Old House', has become a phenomenon, with millions of followers and a dedicated community of people looking for their perfect home. Berbyshire, a real estate agent, has been posting photos of houses for sale for over a year, and her posts have consistently gone viral. The houses she features are often in need of renovation, but they have a certain charm and character that makes them irresistible. Berbyshire's success has led to a surge in interest in 'fixer-uppers' and has inspired many other real estate agents to follow her lead. The article explores the reasons behind this trend, from the economic challenges of the current housing market to the desire for a sense of community and shared experience among homebuyers. It also touches on the role of social media in shaping consumer behavior and the impact of Berbyshire's account on the real estate industry.

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House & Home

The royal icing on the cake

At Home | Claire Peake is the baker to the Duke and Duchess of Sussex - but her home is a slice of California in London. By Jane Williams

Claire Peake, 38, is a professional baker who has worked for the Duke and Duchess of Sussex since they moved to London in 2018. She is responsible for creating all the cakes and pastries for the couple's events, including their wedding in May 2019. Peake's home is a beautiful Victorian house in London, which she has decorated to reflect her love of California. She has a large garden with a swimming pool and a tennis court, and she has a collection of vintage furniture and art. Peake is a very busy woman, but she finds time to spend with her family and to pursue her hobbies, including baking and gardening. She is a very friendly and approachable person, and she is always willing to help others. She is a true professional, and she is always striving to be the best at what she does. She is a very talented baker, and she is always coming up with new and creative ideas for cakes and pastries. She is a very hardworking and dedicated person, and she is always going above and beyond for her clients. She is a very kind and generous person, and she is always willing to help others in need. She is a true professional, and she is always striving to be the best at what she does.

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House & Home

House & Home

The garden

Interior

Exterior

Decor

Lighting

Textiles

Art

Plants

Outdoor

DIY

Home

Style

Trends

Inspiration

Projects

Reviews

Interviews

Features

Opinion

Columns

Special

Gifts

Seasonal

Travel

Food

Drink

Health

Wellness

Beauty

Fashion

Travel

Food

Drink

Health

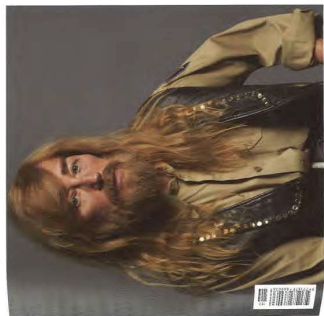
Wellness

Beauty

Fashion

the gentlewoman

Issue # 15, Spring and Summer 2019



Cindy Sherman

Tagging Along

Choosing a worktop fit for a king

with Claire Ptak



Claire Ptak is running her hands over the surface of a slab of stone. The stone is a piece of milky white marble, her favourite. Her eyes scan the shelves of samples, looking for the perfect piece. Claire is in the kitchen of her new bakery, the Marble, in Berkeley, California. She is surrounded by stacks of stone slabs in various colors and textures. Claire is a natural stone worktop specialist, and she is looking for the perfect piece for her new bakery. She is a natural stone worktop specialist, and she is looking for the perfect piece for her new bakery. She is a natural stone worktop specialist, and she is looking for the perfect piece for her new bakery.

We are here in search of a more natural stone worktop. The heart of the reason Claire Ptak plans for the new bakery shop, whose international reputation for exquisite rough-and-ready breads has made her a sought-after white stone and natural grey worktop specialist, is her preference, and surely what anyone would expect for the kitchen responsible for the most talked-about bake of 2018: the almond-rosemary honeycomb loaf. Flower-citrus honeycomb elder-flower wedding cake.

"Everything is still baked from the kitchen here," Claire says as we go upstairs to the office of her partner, James Robinson, at Fixer and Restorer, away from the noise of the steamers cutting and polishing lengths of marble in the cavernous space below. "One long piece of marble will be used for the whole counter." During the buildup to the royal wedding, paparazzi and film crews camped outside on Wilton Way in the hope of catching a

remains, centre stage as customers can see the butter being weighed, the fruit being chopped and the cakes expertly laid. "We are doing the drawings now, but the new counter will be big for the Marble service." Claire began her own business in 2005 with a weekly stall on Broadway Market, expanding into Wilton Way in 2010. She has a reputation for her marble floors and decorated on a shoestring. Initially she did all the baking herself, but she now has a trusted team of 24, headed by her eldest niece, once her assistant, now her partner.

Claire is also planning terrazzo flooring for the kitchen. "Our concrete floor is disintegrating under our feet," she says. She might not call it a renovation, but she currently has space for no more than 20 people, but she is slightly gritty, urban soul of the Marble soundscapes, but she really improve our product," Claire says. Right now, Violet produces just six quiches a day for the lunch service – an improbably busy job for a kitchen filled with soy, lentil, almond, squash, sage and caramelized garlic.

The kitchen also makes fruit galettes with figs or pumkin or apricots. "The pastry is really bubbly and delicious – and we use whatever fruit is in season," Claire says. "It's good to have a cold, hard surface for doing pastry work. The marble keeps the heat away from your hands, so you're not going to roll any further into it. We would do a lot more if we had more space for rolling."

When Claire started out in 2005, she was working at Chez Panisse, Alice Waters' pioneering restaurant in Berkeley, California. "The Marble" made a big impact, as the centrepiece of the kitchen, as Claire says. "The recent pastry work was a good position to watch everything that was going on." In the evening, the Marble took the place of a chef's table.

"Customers would be invited by the chef to sit at the Marble," Claire says. "It was amazing – Bernie Madoff sitting at the Marble while we were sweating during service." Claire began her own business in 2005 with a weekly stall on Broadway Market, expanding into Wilton Way in 2010. She has a reputation for her marble floors and decorated on a shoestring. Initially she did all the baking herself, but she now has a trusted team of 24, headed by her eldest niece, once her assistant, now her partner.

There, much at Chez Panisse once was for Claire. On the way back from 188 Market Street, Claire is looking for the longest Caracra marble slab she can leave. We pull up outside, near the distinctive green lettering spelling out the same "Violet" on the end wall of the really work," Claire says, "so it's really functional and just a little bit more beautiful. It's like we are growing up a little bit."

Claire wears a tan Eric Knecht coat by WOOLRICH over a vintage Adidas jacket. The jeans are her own.



80 "It's good to have a cold, hard surface and space for rolling."

79

Text by Susan Blandford, photography by James Robinson, styling by Eliza Comber.

Photo: Debra Smith for Reader; Photo: Nick and Nicky; Photo: Gregor; Photo: Tom Ayres; Photo: Nick and Nicky

18.05.18
ROYAL WEDDING EDITION



ES Magazine

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GET TITCHED IN STYLE, *pop quizzes which princesses are you?*
DINNER WITH A QUEEN *and HOW NOT TO BE A MORE AT WEDDINGS*

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MY LONDON
CLAIRE PTAK
AS TOLD TO FRANKIE MCCOY



Which hotels do you like in London?
There used to be a Days Inn on Hackney Road (it is now called The RE). It was super cheap and brand new. The décor was kind of like McDonalds in the 1980s. One time when I locked myself out of my flat late at night, I went straight there. No spa, didn't try the food, but they did have a free toothbrush and mini toothpaste, which I adore.



Favourite shops?
Burro e Salvia pasta shop (above) on Redchurch Street. I allow myself to eat a full-on pasta dinner once a week. J'Glaieret on Wilton Way has everything from the ideal hairbrush to the perfect dustpan and brush. Party Party on Ridley Road in Dalston for all my cake decorating needs. And Gardners, where we buy many of our sweet little paper bags. Paul Gardner is the fourth generation running this little shop.

Bus, taxi or Tube?
My car. I'm Californian and we drive. The car is where I sort out all my problems.



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Biggest extravagance?
My flower habit. I love flowers. I buy them for myself all the time. Rebel Rebel (above) has the best in east London.

Favourite club?
Many of my favourites have closed down, like Plastic People, but the music at Catch is always super good. I don't drink cocktails much but love a Martini at Dukes.

Most iconic Londoner?
Michael Caine. Love that man.

Have you ever had a run-in with a policeman?
Not a policeman but the fire brigade. I called 999 when I thought there was a fire next door. It turned out to be just the boiler. When two trucks and about 12 (gorgeous) firemen piled out to find the fire I was mortified. And also delighted.

What are you up to at the moment?
A new book, the podcast, the bakery, and a big wedding that's coming up.

Who is your hero?
It's still [American chef] Alice Waters (left) after all these years, because she believes in what she does so fervently. She continues to stay relevant and she never listens to her critics. And she is always smiling.

(via/istock.com)



Alt (above) in Brentford. It's opposite Kew Gardens and it's beautiful.

Where would you like to be buried?
Hackney Marshes between the elderflower and the fig tree along the River Lea.



The east London baker of the royal wedding cake loves a Martini at Dukes, buys flowers at Rebel Rebel and covets an island in the Thames

What makes someone a Londoner?
Anyone can be a Londoner. Make it here and you can make it anywhere. But I dare you to try and leave. It grabs hold of your soul, this city, but it's fantastic.

Most memorable meal?
The River Cafe (left). The first time I went there was with my daughter Frances' father, just the two of us. We had white truffles shaved over tagliatelle and lots of wine. The best part was that a very generous friend of my mother paid the bill.

If you could buy any building, which would it be?
I'd like to own the island Lot's

Getty; Alamy; iStock; gettyimages



MY ADDRESSES
— PARIS

CLAIRE PTAK, BAKER



prime, this too will qualify for the Old Vine Project.

Part of their long-termism has been to set up an international sales network. Their website lists importers in 21 countries with the enthusiastic South African specialist Pascal Schildt of Rhode Island their US importer. They have had some ups and downs in the UK but recently landed in St James's Street on the glamorous list of Justerini & Brooks, the traditional fine-wine merchant.

Even on the list, the prices were low for the quality. Their single-vineyard bottlings from H&S Steen and Skaliskop vineyards are £240 in hand for six bottle cases while their brilliant white blend Astargos is just £205 and the extraordinarily airy Pinotage (also sold by the Swedish monopoly Systembolaget) is £275. These are fifth-growth prices for first-growth quality.

Justerini's rivals across the street, Berry Bros & Rudd, import The Sadie Family wines, which are also superb old-vine marvels, and a little more varied than David & Nadia's current range. They are so sought-after that they rarely feature on Berry's retail website – and prices are considerably higher than those of the other Sadies. A case of six bottles of The Sadie Family 2015 Columella is currently on offer at £435. I would be surprised if David & Nadia's wines remain at their current price levels. **BT**

More columns at j.com/
jancis-robinson

peak in the number of student winemakers, which drove many of them out of the country to find work. David Sadie worked inter alia for Yves Cuilleron in the northern Rhône, land of Syrah. When he and Nadia were getting going as weekend winemakers in 2011, they thought their signature grape would be what he calls "Sicerali" but subsequently realised that they preferred the southern Rhône grape Grenache, which David describes as "poor man's Pinot". Chateau Rayas, the most delicate of Châteauneuf-du-Pape, is milder. Grenache has been the mainstay of the Cape during the past two years' severe drought: it needs only half as much water as Syrah. Although, according to David, the average yields in 2018 on their dry-farmed vineyards were barely 10 hl/ha, about a quarter of the average for fine French wine.

David & Nadia now make a range of red Grenaches and white Chenin Blancs, all enlivened by the tense, gramy freshness that they conjure from their vineyards on granite and shale. Ten of the 15 vineyards they work with are older than 35 years, so qualify for the admirable South African Old Vine Project. But unfortunately there is a shortage of good Grenache grapes on the Cape, with severe and sometimes well-funded competition for the produce of the best old Pikenierskloof vines. David and Nadia with their deliberate, long-term goals have been planting a hectare of carefully-selected (no clones) Grenache a year. Presumably, the thought is that by the time their sons are in their



I love to visit the tea rooms at **Le Maurice** (above left). Cedric Goulet was recently named best pastry chef by 50 Best and the accolade is well deserved. His fruit sculptures are exquisite. When I was last there, I enjoyed a peach made of white chocolate filled with the fruit and mint jelly. Divine. I also adore pâtisserie **Broken Biscuits** on Avenue Parmentier. It's young and fresh, the kind of place you go back to again and again.

— During that last trip, I stayed at **Hotel Le Pigalle** in the red-light district. Good breakfast, good bed and fantastic location for all the new restaurants. I loved **Le Servan** on Rue Saint-Maur and **Clown Bar** on Rue Amélie.

— Yet my top choice would be **Le Baratin** in the 20th arrondissement – Argentine chef Raquel Carena's food is delicious. I also like an authentic old-school brasserie called **L'Ami Louis** near République. It's fabulous, with pink tablecloths and theatrical staff who sing "Happy Birthday" to the diplomats dining there. The wine list is the size of my old *Encyclopaedia Britannica*. Order the roast chicken with butter leaf salad and fries.

— For a serious glass of wine, go to **La Buvette**. The owner Camille Fourment has taken a small space and made it work without much fuss. She has great taste and an eye for a vintage. I can spend all day there. Another place to try is **Cave de Septime** (above right). In the 11th, the buzz is so cool and the staff friendly and helpful.

— I also like to climb the ancient steps of Notre-Dame to watch the sunset and the glittery gaudiness of the Eiffel Tower. Somehow the juxtaposition works. I love it – even though I know it makes many Parisians cringe.

.....
Claire Ptak runs bakery-café **Volet Cakes** in London; voletcakes.com. She baked Prince Harry and Meghan Markle's royal wedding cakes

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PRINCE HARRY AND MEGHAN MARKLE'S WEDDING CAKE BREAKS WITH CENTURIES OF ROYAL TRADITION

By Ben Wilson May 18, 2018



different types of eight-pipe flowers, each chosen for how far they travel—meaning including thistles for Scotland and lily of the valley for humility. The recipe for custards and for candied fruit, which the royal grooms at Windsor prepared themselves, is a tradition that dates back to the 16th century.

Harry and Meghan's cake was a departure from the traditional three-tiered wedding cake. The couple will be married at St. George's Chapel at Windsor Castle, the same place where Prince William and Kate Middleton were wed in 2011. The cake was made by Claire Ptak, the London shop owner who has been making cakes for the royal family since 2010. She opened a shop on White Horse Lane in London, the same street where the Queen's Gallery is located.

What makes Ptak's cake so special is that it's not just a wedding cake, but a celebration of the couple's heritage. The cake features a mix of British and American ingredients, including a mix of eight-pipe flowers and a mix of traditional and modern flavors. The cake was made by Claire Ptak, the London shop owner who has been making cakes for the royal family since 2010.

Queen Victoria's cake for the wedding in 1840 was the first to become a national obsession, an extension of the public's fascination with the young queen herself. It was baked in a very simple layer—four layers—made of Victoria sponge, a mix of butter, sugar, and eggs. The cake was made by a baker named John MacArthur, who was the head baker at the time.

Queen Victoria's cake for the wedding in 1840 was the first to become a national obsession, an extension of the public's fascination with the young queen herself. It was baked in a very simple layer—four layers—made of Victoria sponge, a mix of butter, sugar, and eggs. The cake was made by a baker named John MacArthur, who was the head baker at the time.

For more than a century afterward, royal wedding cakes did not change much. The Queen Elizabeth II and Philip were married in 1947, and their wedding cake was still a plain, white sponge cake with a mix of butter, sugar, and eggs. The cake was made by a baker named John MacArthur, who was the head baker at the time.

The royal wedding cake-maker creates a three-tiered surprise for T. in less than one hour. May 17, 2018. Image by Oscar Hudson.

The New York Times Style Magazine

DESIGN & INTERIORS | FOOD | TRAVEL | FASHION & BEAUTY | ENTERTAINMENT | ART | VIDEO



What Can the Royal Wedding Cake-Baker Make With Inedible Ingredients?

Claire Ptak, who is charged with making a lemon elderflower cake for Prince Harry and Meghan Markle, whips up something for T.

May 17, 2018



Make T. Something | Claire Ptak | By Oscar Hudson

The royal wedding cake-maker creates a three-tiered surprise for T. in less than one hour. May 17, 2018. Image by Oscar Hudson.

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Violet 47 Wilton Way London E8 3ED
NAME OF APPLICANT	Violet Cakes Limited

COMMENTS

I make the following relevant representations in relation to the above application to vary the Premises Licence at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance **x**
- 4) the protection of children from harm

Representation in relation to:

I write to make a representation in relation to the application. I am concerned that the proposed activities will have a negative impact on the promotion of the licensing objectives, in particular, the prevention of public nuisance due to the nature and character of the surrounding area.

The premises is a detached building located within a primarily residential street. To the west of the premises is a recessed area which appears to be private land. And to the east there is a relatively wide paved area with two fixed public benches.

I am aware that residents have expressed concern about the premises extending out into these external surrounding areas. These concerns appear to be supported by images taken from pages 12 and 13 of the applicants own material which appears to show the space to the east of the application site being used for external seating. However, it is not clear who provided the seating in these areas nor is the date the photo was taken.



Subsequent enquiries were made with colleagues in the Shop Fronts Team. They have confirmed that a previous shop front licence authorised use of a space measuring 8.5 metres via 0.7 metres to be used for external furniture. These dimensions appear to correlate with the narrow space running along the area immediately outside the front of the premises.

It should be noted that off-sales of alcohol could be utilised to extend the premises into the open spaces either side of the building. This could lead to very noticeable noise nuisance from patron activity. It is on this basis that I feel off-sales should be removed from the application.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2018-2023 and S182 Guidance issued by the Home Office.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Withdrawal of the proposed off-sales of alcohol from the application.

Name: David Tuitt, Business Regulation Team Leader – Licensing and Technical Support

Date: 13/08/2020



Violet Cakes 47 Wilton Way

1 message

10 August 2020 at 11:07

To: licensing@hackney.gov.uk

Ref: application for new premises licence to sell alcohol by retail at Violet Cakes [47 Wilton Way](#) E8 3ED

I hereby give notice that I am strongly opposed to the aforementioned licence application on the following grounds; public safety, public nuisance, anti social behaviour and environmental impact.

I live immediately opposite the said premises at no [REDACTED] Wilton Estate and am therefore an interested party under the law. [No 47 Wilton Way](#) faces Wilton Estate and backs on to properties in Graham Road. This is therefore a residential area not a commercial area.

Residents in the immediate vicinity ([REDACTED] Wilton Estate) are generally over fifty and some have chronic medical conditions, myself included. This application, would not improve the quality of our well being or environment, if it were successful

We are therefore reasonably concerned about noise disturbance, privacy and the impact on the environment. I have had first hand experience of anti social behaviour from the users of the existing public house on Greenwood Road . On occasion people have been sitting on the pavement and gutter drinking and blocking right of way, leaving litter behind .Once I witnessed a couple in flagrante. This is not a question of any moral outrage, but evidence of the drink beside them confirming their patronage of the public house.

There are infact three public houses and two off licences within the vicinity. In fact grid references will show them to be within five minute walking distance of the proposed new licence premises at 47 Wilton Way. Namely off licence retailer in Greenwood Road and in Wilton Way and public houses on Greenwood Road and Parkholme Road and Forest Road.

I have had discussions with my neighbours and believe there to be a fair amount of concern among the local community to this proposal. Based on the prices charged by Violet Cakes I doubt if local people would be able to afford to drink in the premises. I believe that Violet Cakes is a thriving business and therefore wish them well with their current business model .

Our present state of affairs at this difficult time does not require this kind of gentrification. I ask that you consider these matters brought to your attention.

Regards

[REDACTED]
Wilton Estate

E8
[REDACTED]

APPENDIX C2



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Violet Licence response - WETRA.pdf

1 message

[Redacted] [Redacted]
To: licensing@hackney.gov.uk

13 August 2020 at 17:25

please see attached pdf from a wilton Estate TRA

Kind regards

[Redacted]



Violet Licence response - WETRA.pdf

260K

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**
Feedback type: **Comment**

Name: Wilton Estate Tenants and Residents Association

Address: [REDACTED]

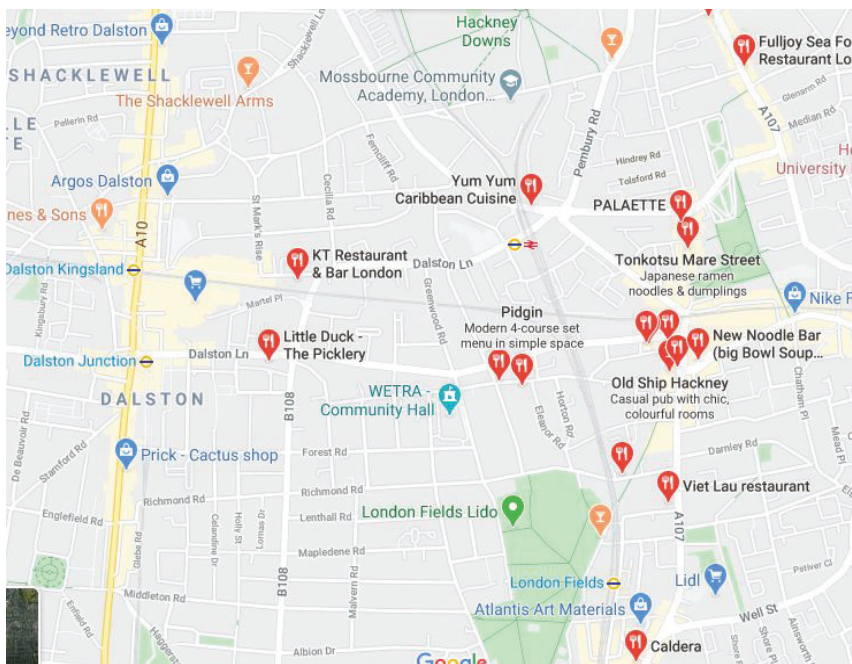
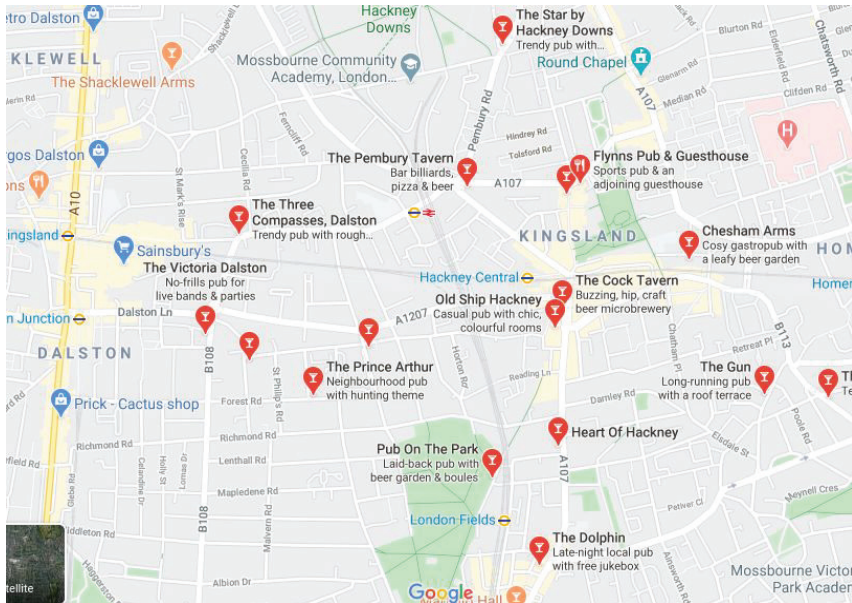
Contact details: [REDACTED]

The following concerns have been raised to the Wilton Estate Tenants and Residents Association by members of the 99 households on the estate.

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- **Prevention of crime and disorder** - Residents in the block facing violets and containing flats no [REDACTED] Wilton Estate are mainly over 50 and have raised issues around urination into gardens, against doors and storage cupboards from patrons of the Spurstowe pub on the corner of Wilton Way and Greenwood Road. They and other fear that this activity will increase with another venue open till late and selling alcohol.
- **Prevention of public nuisance** - Disturbances to peaceful enjoyment of homes happens at the moment from the placement of Violet directly opposite the block containing flats [REDACTED] with deliveries at all times, groups of people gathered outside and queuing for the cafe. Having longer opening hours will make this an almost 24/7 disturbance for these residents. Littering, blocking entrances to the estate, abusive language to residents trying to enter the estate has increased since the Spurstowe Arms reopened which is in a similar position to Violets. This will mean both northern entrances to the housing estate will be blocked by patrons. Noise pollution will increase. Wilton Way is a predominantly residential area, an area of conservation and with all business activities concentrated in a small area of shops. The granting of this licence will bring this into a purely residential space with the greatest impact being felt by those the least likely to benefit from this application.
- **Public safety** - It has been brought to the TRA's attention that patrons of the Spurstow Arms are gathering with no regard for personal or public safety and are increasing putting residents at risk with a sharp rise in Covid 19 across the Hackney area encouraging the gathering of people is it not beholden of the council to take this aspect into consideration.
- Within a half-mile radius there are 6 pubs, 12 restaurants and 10 places selling alcohol. Residents on the estate feel this is more than enough to cater to the local

people and feel that by changing well-established cafe into a licensed place adds nothing that is not already there. Please see google maps below for reference.



**Re: Objection to Application for Alcohol license. re:Violet Cakes. 47 Wilton Way E8 1BE.**

1 message

4 August 2020 at 13:58

To: licensing@hackney.gov.uk

Good day.

I am enclosing some pictures so you get a better idea of what I am saying, also why I/we are objecting about Violets application for alcohol on the premises re: violets Cakes Ltd as not been clearly displayed.

Because they're doing a lot of work and have been doing so for a long while. the doors are always open! so no one could actually see the application. it's been done rather sneakily! Especially as We've been in lockdown and isolation so we didn't notice it! I'm also trying to show you in the photos the areas that violet Cakes takes over. Sincerely [REDACTED].

Sent from my iPhone

> On 4 Aug 2020, at 13:44, [REDACTED] wrote:

>

> Good Morning.

>

> I [REDACTED] of [REDACTED], Wilton Greenwood road, London E8 [REDACTED].

> Seriously object to violets Cakes of 47 Wilton Way application for alcohol on the premises. I will be representing a block of 15 people/15 flats Am also a TRA member. I will be drawing up a petition for the estate and surrounding area.

> For the last 10 years Violet Cakes has increasingly become a nuisance. Extremely loud noise, from large crowds/customers who occupy the public benches.

> The residents/general public, who have attempted to sit on those benches, while her Violets business is operational, have been told, we cannot sit there unless we are buying from her! Apparently she claims that she rents that area from the council? Her business takes over the complete area.

> Loud noise until unreasonable hours ! she started off fairly reasonably, but has become increasingly reckless in her business dealings, sorry to say.

> She's never on the premises to know what's going on well she hasn't been in the past should I say.

> Her customer gather on the road In the middle of the road on occasion! while Sitting on The pavements. Why don't they sit on the table and chairs she provided oh yes there is never enough.

> With young children running up and down recklessly. Screaming and shouting especially on a Saturday and Sunday.

> They Continuously without regard occupy our parking spaces which of course affects us from parking. Quite a few of us here are elderly and have mobility issues. One lady here uses oxygen and can't walk too far.

> She's had plenty of late-night parties inside the premises which of course affect us all living in front of her shop .

Also the Properties Behind her premises Which are occupied by occupied by young families with school-aged children this is a highly residential area. We here on Wilton estate have turned a blind eye and let her get on with making a living. wishing her well ! but her making a living is now/has making our life's totally miserable And has done Especially For the last five years !

> adding alcohol into the mix will be

> devastating for all of us concerned.

> My property faces violets cake shop with my windows open I hear everything! Every morning when woken up by chairs being banged down vans slamming and banging the doors we hear everything it affects everybody ! As do the other residents! We here on Wilton estate have no sound proofing unfortunately. When the woman upstairs pee or poos I can tell which one ! that is how noise sensitive these flats are. we have vans coming Consistently all hours of the night delivering products to her to avoid congestion charge I suppose.

> Without regard to how it was affecting us her neighbours.

> In this block of 15 flats part of the estate of 99 flats we by majority are over 50 years old and live with serious health conditions.

> Her staff banging chairs/stools down at 6/7Am o'clock in the morning! I've complained to them several times ! asking them to be more considerate, of course that never changes. During this lockdown period we've come to realise. I especially have realised. that having violets there has Affected our quality of life tremendously! which we didn't mind initially ! Now pre-lockdown We have no peace or quiet time at all ! The pud is also a massive problem! there is no peace anymore here on Wilton estate. What are we paying Hackney Council rent for ?? We've no privacy and no definitely no peace and quiet so we have no quality of life here anymore!! as we open our doors they staring at us it's enough ... it's an invasion of my privacy and also our quality of life . These will be my/our legitimate grounds

for opposing violets Cakes 47 Wilton Way E8 application for a alcohol license.

> I am raising a petition which will include the block I live in, which is directly in front of violets Cakes it's 15 flats.

> No Numbers [REDACTED] Wilton Estate

> Sincerely [REDACTED].

>

>

> Sent from my iPhone

6 attachments



image0.jpeg
93K



image1.jpeg
93K



image2.jpeg
100K

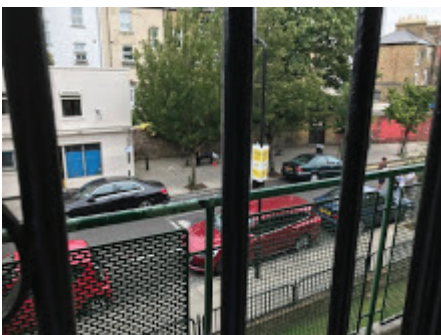


image3.jpeg
117K

image4.jpeg
124K

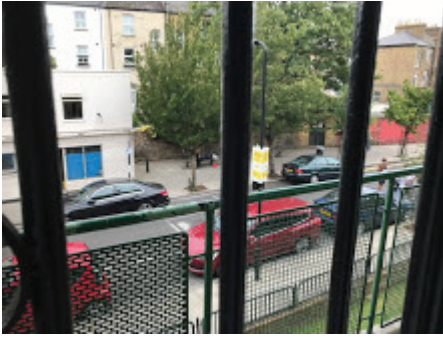


image5.jpeg
116K

APPENDIX C4



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Re; Objections to violet cakes limited application for alcohol license at 47 Wilton way E8

1 message

 
To: Licensing <licensing@hackney.gov.uk>

11 August 2020 at 13:42

Sent from my iPhone

 **attachment 1.pdf**
28688K

Premises Licence application feedback for licence no: 108855

Address: Violet, 47 Wilton Way, Hackney E8 3ED

Historic Licence Number: CAS-1880834-C4D3Z4

Details of Licence: Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.

Feedback type: Comment

Name: [REDACTED]

Address: [REDACTED] WILTON ESTATE

Contact details:

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder

- ~~Prevention of public nuisance~~ MY CONCERNS ARE THAT PEOPLE WILL BE NOISY THROUGHOUT THE WEEK, DAYS AND EVENINGS/LATE, AND WILL LINGER OUTSIDE VIOLET'S CAFE IN GROUPS AFTER THE CAFE HAS CLOSED, AS THEY DO OUTSIDE THE SPURSTONE PUB ON BOTH SIDES OF THE ROAD SITTING ON THE PAVEMENT AND KEYS AND BEING VERY NOISY EVEN AFTER CLOSING TIME. IVE ALSO NOTICED THAT ON THE LEFT HAND CORNER OF THE CAFE WHERE THE TREE IS, PEOPLE ~~USE THAT AS A TOILET~~ USE THAT AS A TOILET CREATING A HEALTH HAZARD AND BEING ANTI-SOCIAL IM ALSO CONCERNED ABOUT FOOD CONTAINERS EMPTY BOTTLES AND LITTER,

- Protection of children from harm

Premises Licence application feedback for licence no: 108855
Address: Violet, 47 Wilton Way, Hackney E8 3ED
Historic Licence Number: CAS-1880834-C4D3Z4

Details of Licence: Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.
Feedback type: Comment

Name: [REDACTED]

Address: [REDACTED] Wilton Estate E8 [REDACTED]

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder I am concerned that people drinking can lead to Rows Anger Abuse leading to violence, Public Disorder, Rowdy Behaviour
 - Prevention of public nuisance As above but Alcohol will lead to groups of people falling out on pavement leading to excessive Noise, Rowdy behaviour all sinating in the street, Littering & Leaking
 - Public safety people gathering to drink in groups will lead to the spread of CORONAVIRUS between them and then being spread to others leading to a spike in the virus leading to lockdown affecting mostly the elderly
 - Protection of children from harm
- All of the above

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**

Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED] Wilton Estate, Greenwood Road, London E8 [REDACTED]

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- **Prevention of crime and disorder** - Crime in the area will be encouraged by the addition of another drinking establishment in such close proximity to Wilton Estate. The majority of class A drugs are purchased by the middle classes and deals are done on Wilton Estate from both corners facing onto Violets. The exact people that will be attracted to drinking at Violet's will bring this demand to the area and increase the 'trade' happening on the estate.
- **Prevention of public nuisance** - Urination, littering, blocking entrances to the estate, abusive language to residents trying to enter the estate. This has all increased since the Spurstowe Arms reopened which is in a similar position to Violets. This will mean both northern entrances to the housing estate will be blocked by patrons. Noise pollution will increase. I know it is particularly hard for residents at numbers [REDACTED] and noise disturbance has increased whilst the current building works are going on. This will be 7 days a week for 12 to 14 hours a day. Wilton Way is a predominantly residential area, an area of conservation and somewhere that has been seen as peaceful. We do not need another drinking establishment disturbing this 7 days a week.
- **Public safety** - With Covid 19 now spiking in the London and especially Hackney area encouraging the gathering of people in unsupervised and intoxicated ways will put more people at risk. With patrons of the Spurstowe demonstrating a complete lack of consideration for residents of Wilton Estate, this will bring the possibility of transmission literally to our doorstep.
- **Protection of children from harm** - Increased drug trade on the estate brings children into direct contact with this behaviour. My son has been witnessing drug deals since he was 4 years old. I do not wish for this to happen to other young people.

Premises Licence application feedback for licence no: 108855
Address: Violet, 47 Wilton Way, Hackney E8 3ED
Historic Licence Number: CAS-1880834-C4D3Z4

Details of Licence: Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.
Feedback type: Comment

Name: [REDACTED]

Address: [REDACTED] GRAHAM RD ES [REDACTED]

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder
 - EXCESSIVE DRINKING CAN INCREASE POTENTIAL CRIMINAL HOT SPOTS!
 - MINI CABS BLOCKING ROADS MAY CAUSE DELAYED TENDERS AND DISORDER.
 - DRINKERS TARGETTED FOR MOBILE DEVICES COULD BECOME THE NORM.
 - DISORDER POTENTIAL RISE POSSIBLE PROBLEM AREA / NOT WHERE
 - THE PARK BENCHES PUBLIC FROM SITTING ON PUBLIC PARK BENCH UNLESS PURCHASING GOODS FROM HER SHOP/BUSINESS
 - Drunks licences should never be permitted to be extended until business premises they will be above all turned and conditions etc.
- Prevention of public nuisance
 - ME PARKS WISH LIST TO EXPAND HER BUSINESS IN SUCH SMALL PLACE IS UNACCEPTABLE. I SHARE 2 WALLS WITH MS DRAK (ADJACENT AND PARALLEL) TO HER BUILDING. NOISE POLLUTION FROM STAFF AWAY FROM UP AND DOWN LIFT FROM 11:30 AM ONWARDS, KEYS STAY AWAY FROM OUTSIDE LIGHTS HEAR FROM THROUGH NIGHT, LIGHTS BEAMING THROUGH MY WINDOWS, ALSO PROSPER ROOF INCREASE LIGHT SPREAD
 - HEARING MOVEMENT AND VOICES BEHIND SHED IS BISTRUBING AND CAUSES GREAT ANXIETY.
 - GENERAL POTENTIAL DISORDERED RUBBISH SHOWY MESSY UNTIL THROWN OVER WALL. IE DRUMS, BOTTLES + FRUIT PACKAGE NETS.
- Public safety
 - MS DRAK PREVIOUS SHOP FRONT LICENCE NOT ADHERED TO AS TABLE AND CHAIRS USED MUCH LONGER THAN 70cm DEPTH WHEN IN USE. PREDESTINATED WITH MOBILITY DIFFICULTIES TO WALK IN ROAD FOR PUBLIC SAFETY LICENCE SHOULD NOT RECEIVE AN EXTENSION AT THIS TIME UNTIL PROPER WALL
- Protection of children from harm
 - a) Require notice on wall starting park benches not for commercial use
 - b) Signage near benches "no alcohol usage by Benches, to keep children from harm"

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**

Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED] **GRAHAM RD E8** [REDACTED]

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder
- Prevention of public nuisance
- Public safety
- Protection of children from harm

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**
Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED]

WILTON ESTATE GREEN WOOD RD E8 3ED

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder
- Prevention of public nuisance
- Public safety
- Protection of children from harm

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**
Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED]

Wilton Est Greenwood Road E8. [REDACTED]

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder

Taking the peoples phone + Bags
Taking Drugs and Drinking Crime to us
Banging chairs and tables Down at 7 in the morning.

When we go into our flats they are watching us.

- Prevention of public nuisance

noise every Day now. children are at harrow in the Road. Vans - coming in the night with Food for the shop Banging the Van Doors and getting The food out

- Public safety

people have to go in the road because they cannot pass the shop with them all out side or sit because you have to by for the shop Violets, it was o'k at first but now no so no alcohol on the premises

We Say
No

- Protection of children from harm

The Car's Also we cannot put our Cars outside our Doors and we live hear because of all the Car's coming and going all Day.

[REDACTED] 9/8/2020

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**
Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED] *WILTON ESTATE, E8* [REDACTED]

Contact details:

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- *Prevention of crime and disorder*

- *Prevention of public nuisance*

- Public safety

- Protection of children from harm

I oppose this licence due to the reasons above.

[REDACTED]

Premises Licence application feedback for licence no: **108855**
Address: **Violet, 47 Wilton Way, Hackney E8 3ED**
Historic Licence Number: **CAS-1880834-C4D3Z4**

Details of Licence: **Application for a premises licence to authorise the supply of alcohol for consumption on and off the premises from 08:00 to 20:30 Sun to Thurs and from 08:00 to 21:30 Fri & Sat.**
Feedback type: **Comment**

Name: [REDACTED]

Address: [REDACTED] *WILTON ESTATE*

Contact details: [REDACTED]

Responsible authorities, other persons or their representatives can make representations against these applications. You can only make representations on licensing objective grounds only, which are:

- Prevention of crime and disorder

- Prevention of public nuisance

- Public safety

- Protection of children from harm



APPENDIX C5

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Re Violet Bakery Premises License Application

1 message

[REDACTED]
To: licensing@hackney.gov.uk

10 August 2020 at 17:42

Re: Violet bakery Premises License Application

Dear Sir/Madam

We are writing to convey our support for Violet bakery's premises license application.

We are local residents and have been coming to Violet for a numbers of years for our morning coffee as well as for occasion cakes - we plan to have our wedding cake from Violet too.

[REDACTED] is an exemplary business owner and we have enjoyed seeing her business grow from a one-person operation to a thriving business employing locals and providing a community hub to the area with it customers ranging from locals to royalty.

Violet Cakes has in our opinion played a significant part in the regeneration of Wilton Way, has never caused any local nuisance and has contributed to the creation of a safer neighbourhood as a result of the constant throughflow of customers.

Violet has proved to be a responsible business in the unprecedented time of COVID-19. They took early action to suspend business and we are sure they will take every necessary precaution advised to help prevent the spread and trade safely when they reopen.

We know that [REDACTED] of Violet bakery has applied for an alcohol license to enable her to achieve a limited re-opening with the provision of meals to be served or supplied with a small range of alcohol choices. We are confident that any undertaking will be conducted with the utmost respect for COVID-19 regulation compliance, will be welcomed by the local community and will hopefully enable a business that has been born in Hackney to survive these trying times.

Kind regards

[REDACTED]

[REDACTED]
Elrington Road
London E8 [REDACTED]

Licencing Service
1 Hillman Street
London E8 1DY

28th July 2020

Re. Violet café licence application

Dear Sir/Madam

We are writing to convey our support for Violet cakes licence application.

As local residents we have over the last number of years been frequent customers of Violet's both before we moved into our current address and even more regularly since.

[REDACTED] has embodied the recent Hackney food spirit of small embryonic enterprise, starting out in Broadway Market and flourishing into a thriving business, with its café in Wilton Way and pre-covid, plans to open a new site as well. From a one person operation they have grown to employ a considerable number of staff sourced from the local environment with a reputation that has extended as far as royal patronage.

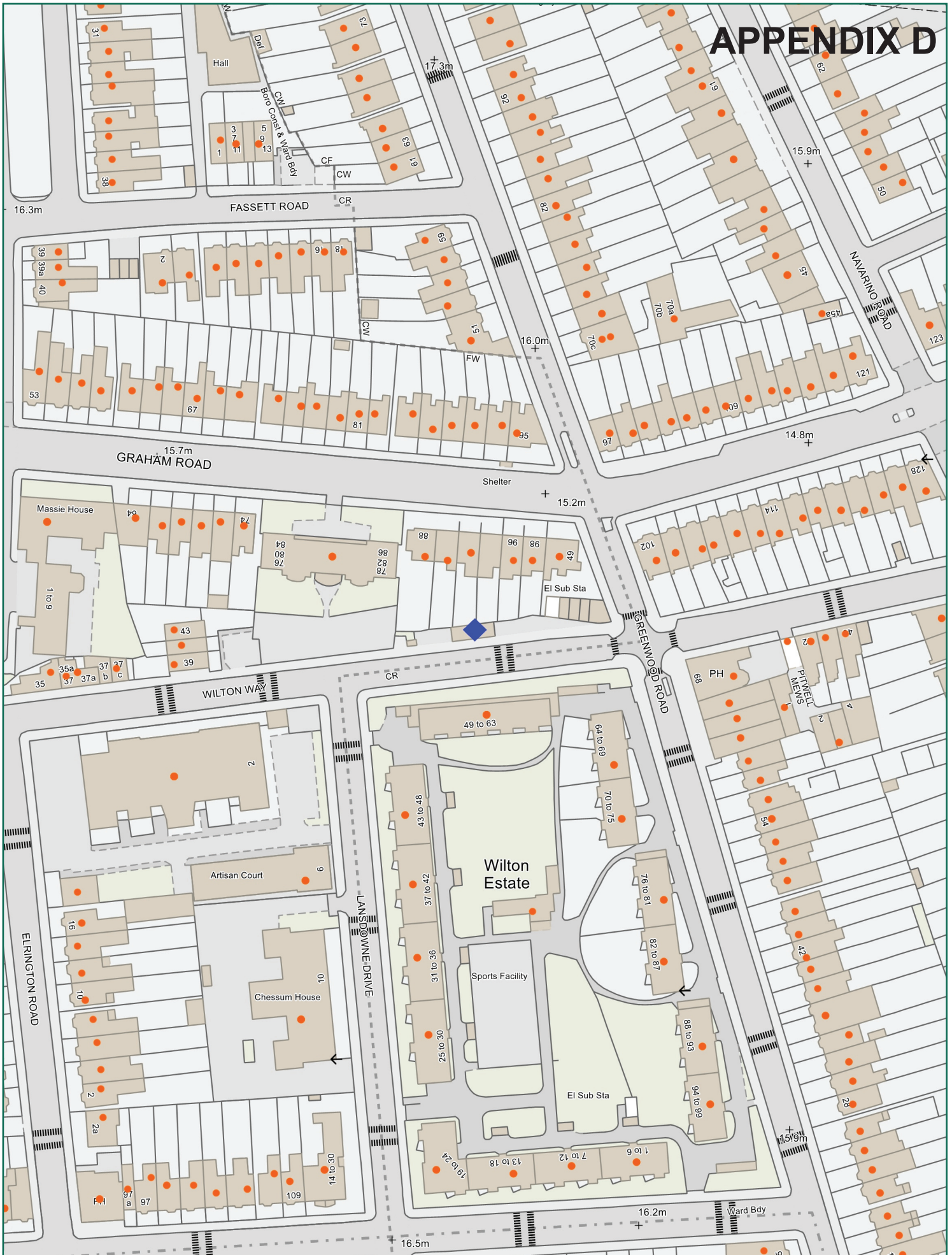
Violet Cakes has in our opinion played a significant part in the regeneration of Wilton Way, has never caused any local nuisance and has in all likelihood contributed to the encouragement of a safer immediate neighbourhood as a result of the constant throughflow of customers.

Times are terribly hard as we all appreciate right now for the entertainment and catering industries, Violet Cakes took early and responsible action to suspend their operation and have not bent the ever changing regulations as some others have during the last few months to maintain trade.

We understand now, that [REDACTED] of Violets is applying for an alcohol licence to enable her to achieve a limited re-opening with the provision of meals to be served or supplied with a small range of alcohol choices. We are confident that any undertaking will be conducted with the utmost respect for Covid regulation compliance, will be welcomed by the local community and will hopefully enable a business that has been born in Hackney to survive these trying times.

Kind regards

[REDACTED]
[REDACTED]



NORTH

Scale: 1:1250 at A4

Hackney

Violet, 47 Wilton Way, E8 3ED

Page 85

Ref: 22 September 2020

Product: Unspecified

email:

please specify copyright statement

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Agenda Item 7

Licensing Sub-Committee hearings, under the Licensing Act 2003 – Type C [Re; Review of a Premises Licence or Club Premises Certificate]

<p>Step 1 Appointment of Chair and introduction</p>	<p>The Sub-Committee will appointment a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p>	<p>5 minutes</p>
<p>Step 2 Licensing Officer</p>	<p>The Licensing Officer will outline the report.</p>	<p>5 minutes</p>
<p>Step 3 Applicant's Case</p>	<p>The applicant will present their case in support of their application for calling a Review.</p>	<p>5 minutes</p>
<p>Step 4 Responsible Authorities' Case</p>	<p>The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for making a representation in relation to the Review called.</p>	<p>5 minutes each</p>
<p>Step 5 Other Persons' Case</p>	<p>The Chair will invite the Other Persons in attendance to present their case and highlight their reasons for making a representation in relation to the Review called.</p>	<p>5 minutes each</p>
<p>Step 6 - Premises Licence/Club Certificate Holder</p>	<p>The Premises Licence/Club Certificate Holder will respond to the issues raised.</p>	<p>5 minutes</p>
<p>Step 7 Discussion</p>	<p>The Chair will structure and lead a discussion on the information presented and give Sub-Committee Members an opportunity to seek clarification on any points raised and ask questions, if necessary.</p>	<p>15 minutes</p>
<p>Step 8 Closing remarks</p>	<p>The Chair will ask all parties if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.</p>	<p>10 minutes</p>
<p>Step 9 - Final clarification</p>	<p>Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.</p>	<p>5 minutes</p>
<p>Step 10 Consideration</p>	<p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p>	<p>10 minutes</p>
<p>Step 11 Chair announces the decision</p>	<p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>	<p>5 minutes</p>

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below – <http://www.legislation.gov.uk/ukSI/2005/44/contents/made>

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REPORT OF THE GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING		
LICENSING SUB-COMMITTEE: 08/10/2020	Classification DECISION	Enclosure
Application for Review of Premises Licence: Lion & Lamb, 46 Fanshaw Street, Hackney, London, N1 6LG	Ward(s) affected Hoxton East & Shoreditch	

1. SUMMARY

Applicant Kathryn Havelock	In SPA: Not Applicable
Date of Application 12 August 2020	
The Grounds for Review: <ul style="list-style-type: none"> • Prevention of Public Nuisance • Alleged fail to adhere to the licence conditions relating to noise 	
Current Premises Licence Details: Premises Licence permitting <ol style="list-style-type: none"> 1) Sale by retail of alcohol 2) Regulated Entertainment 3) Provision of Late Night Refreshment See Appendix C	
Current Capacity	Unknown
Policies Applicable	LP1 (General Principles), LP2 (Licensing Objectives)
List of Appendices	Appendix A– Application requesting the review of the premises licence Appendix B – Applicant supporting documents (B1 – Noise Log, B2 – Visual Material, B3 & B4 – Additional Residence Support List) Appendix C – Current Licence Appendix D – Representation from licensee Appendix E – Representations from responsible authorities Appendix F - Representations from other persons Appendix G - Location map
Relevant Representations	<ul style="list-style-type: none"> • Environmental Health Authority (Environmental Protection) • Licensing Authority • Other Persons

2. APPLICATION FOR REVIEW OF PREMISES LICENCE

- 2.1 Kathryn Havelock, as an individual under the Licensing Act 2003, have applied for the review of the premises licences granted for the premises known as **Lion & Lamb** on the grounds of prevention of public nuisance.

2.2 Representations supporting the review have been received from Environmental Health Authority (Environmental Protection) (see Appendix E1), Licensing (see Appendix E2) and from one local resident (see Appendix F).

3. CURRENT POSITION/ HISTORY

3.1 The premises were in possession of a justice’s licence prior to the introduction of the Licensing Act 2003 in 2005. The licence was transferred to Plug Inn Ltd in April 2016. And, Mr Andrew King is DPS since February 2017.

3.2 The current premises licence is attached as Appendix C.

3.3 Temporary Event Notices have been submitted over the past 12 months as follows:

Start date	end date	start time	end time
07/12/2019	08/12/2019	18:00	04:00am

4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES

From	Relevant Representations details
Environmental Health Authority (Environmental Protection) (Appendix E1)	Representation received on the grounds of Prevention of Public Nuisance.
Environmental Health Authority (Environmental Enforcement)	Have confirmed no representation on this application
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	Have confirmed no representation on this application
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police	No representation received
Licensing Authority (Appendix E2)	Representation received on the grounds of Prevention of Public Nuisance.
Health Authority	No representation received

5. REPRESENTATIONS: INTERESTED PARTIES

From	Details
One representation received from and on behalf of local residents.(Appendix F)	Representation received on the grounds of Prevention of Public Nuisance.

6. REPRESENTATIONS: LICENSEE

- 6.1 Representation from licensee is attached as Appendix D.

7. POLICY CONSIDERATIONS

- 7.1 The Licensing Sub-Committee is required to have regard to the Hackney Statement of Licensing Policy (“the Policy”) adopted by the Licensing Authority.
- 7.2 Extracts from Licensing Policies are reproduced at the front of the agenda for this meeting.
- 7.3 The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles) and LP2 (Licensing Objectives) are relevant.

8. GUIDANCE CONSIDERATIONS

- 8.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

9. OFFICER OBSERVATIONS

- 9.1 The applicant has suggested modifying the conditions attached to the premises licence.

10. REASONS FOR OFFICER OBSERVATIONS

- 10.1 N/A

11. LEGAL IMPLICATIONS

- 11.1 A legal representative will be in attendance to advise Members.

12. LEGAL COMMENTS

- 12.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
- The Prevention of crime and disorder
 - Public Safety
 - Prevention of public nuisance
 - The protection of children from harm
- 12.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

13. HUMAN RIGHTS ACT 1998 IMPLICATIONS

13.1 There are implications on Article 6, Article 8, Article 14 and the First Protocol of Article 1.

14. MEMBERS DECISION MAKING

14.1 Members must, having regard to the application and any relevant representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives.

14.2 The steps are:

- A. Option 1
Take no action**
- B. Option 2
Modify the conditions of the premises licence.**
- C. Option 3
Exclude a licensable activity from the scope of the premises licence.**
- D. Option 4
Remove the designated premises supervisor.**
- E. Option 5
Suspend the premises licence for a period not exceeding three months.**
- F. Option 6
Revoke the licence.**

15. CONCLUSION

15.1 That Members decide on the application for review of the premises licence.

GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING	Ajman Ali
Lead Officer (holder of original copy):	Suba Sriramana Principal Licensing Officer Licensing Service 1 Hillman Street E8 1DY Telephone: 020 8356 4915

LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

Description of document	Location
Office File: Lion & Lamb,46 Fanshaw Street, Hackney, London, N1 6LG	Licensing Service 1 Hillman Street London E8 1DY

Printed matter

Licensing Act 2003

LBH Statement of Licensing Policy

Hackney

LA 40

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Kathryn Havelock

(Insert name of applicant)

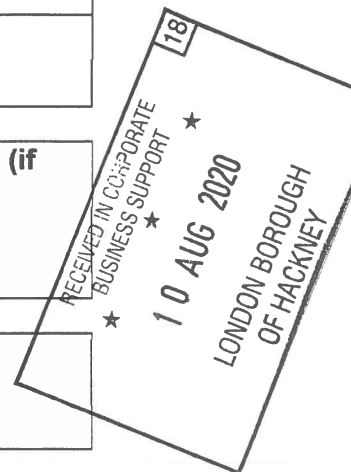
apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description The Lion and Lamb, 46 Fanshaw Street	
Post town London	Post code (if known) N1 6LG

Name of premises licence holder or club holding club premises certificate (if known) Andre King / Plug Inn Ltd
--

Number of premises licence or club premises certificate (if known) LBH-PRE-T-0104



Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates

(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

Havelock

First names

Kathryn

I am 18 years old or over

Please tick ✓ yes



**Current postal
address if
different from
premises
address**

Post town

Post Code

N1

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address David Tuitt Business Regulation Team Leader Licensing Technical Support Hackney Council
Telephone number (if any) 020 8356 4942
E-mail address (optional) david.tuitt@hackney.gov.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

✓

Please state the ground(s) for review (please read guidance note 2)

We are requesting this review on the grounds of

- Prevention of public nuisance

under the objectives of the Licensing Act 2003.

This application for review follows from a series of conversations with Hackney Councillors, Noise Pollution and Licensing teams plus The London Mayor's office Night Tsar team and independent legal advisors, amongst others.

From this it has been suggested that the current license is not fit for purpose as the business currently conducts itself, and that significant 'noise and business creep' has been allowed to occur under the most recent landlords.

The existing license was inherited from a previous landlord with a very different operating procedure and business approach i.e. that of a local public house, rather than the purpose to which the license is now being asked to cover i.e. as a nightclub venue with a focus on late night, nightclub-style events (often with paid ticketed entry) and an emphasis on 'live' music sets performed by DJs across a range of nightclub musical styles commonly featuring low frequency, heavy base lines.

As such, the venue has effectively transitioned itself from local public house to what might be considered a de facto nightclub by stealth. The venue is in a domestic housing area, and is in fact bordered directly on all four sides by domestic residences (each with approximately 60 homes) unlike other venues in the area which operate in mixed-use areas. It now operates therefore from within a license that is not suited to its new purpose as a nightclub business, and is also consistently breaching the terms of that existing license.

The venue has publicly advertised its potential further ambition to develop the scope of its business into other areas, for instance, adding a music-recording studio to the premises. This creates the unwelcome possibility that nuisance noise will likely become an issue 7 days a week, with recording operations in standard business hours running directly prior to promoted nightclub events in the evening. This means that noise nuisance would be likely from 9am in the morning right through the entire day and evening to 2am or even later.

From this, we are proposing that the change in circumstances and purpose of this venue would rightfully require a review and substantial update to the existing license, with the venue being treated as an 'agent of change.' This would create a properly enforceable set of business conditions, and would ensure the venue did not continue to create regular noise nuisance and disturbance for local residents as a consequence of its business operations.

Central to this request for review are these three key points:

1: Addressing the immediate and on-going direct license breaches of license provision Annex 2 – 10, which states: "Music must be kept at a low level, so that it is not audible within the nearest noise sensitive premises."

2: Review of license with the business considered as the 'agent of change' as it exists now i.e. as venue primarily trading as a nightclub, rather than one based on the business model of previous licensees from 2005, with updates made accordingly

that either modify the business, or ensure that it is capable of trading without causing disturbance and nuisance noise.

3: Future-proofing any new license in line with current license holders' on-going development plans i.e. their proposed intent to install a recording studio as detailed on their business website, or any potential plans to develop larger public terrace space on either their ground or first floor space.

While we would assume that Licensing Review committee are fully aware of the long term affects of persistent and aggravated nuisance noise levels on people, we wanted to note some of the specific affects noted in this particular case, which include:

- Repeated loss of sleep, especially at weekends both in terms of getting to sleep with loud bass levels and late night smoking crowds. If we are successful in actually getting to sleep, then being frequently and repeatedly re-awoken at closing time when patrons leave and congregate outside; a process of dispersal that can take up to an hour after official closing time.
- Increased sensitivity to noise from other sources in the vicinity caused by being continually 'on alert' for noise from the venue.
- On-going anxiety about future disturbance and what will happen 'next weekend', combined with inability to plan certain types of family gatherings and activities in our home that are likely to be disturbed.
- Increased distraction and loss of focus caused by nuisance noise, especially notable when trying to use weekends and evenings for home working and academic study.
- The shifting nature of the music means that once heard it becomes almost impossible to ignore. The shifting modulation and tempos of different tracks mean that bass noise is always being 'reinserted' into the flat and your conscious attention rather than forming any kind of on-going ambient background layer of noise - in the way that, over time, it might be possible for the noise from a busy main road to effectively disappear for those living in an adjacent property.

While this has been a long-term process of consultation with the agencies listed above, a new sense of urgency has been created during the lockdown period.

This has not only created a four month period where it has been possible to experience the locality without excessive nuisance noise from the venue, but it has also marked a time which the venue has used to complete a series of building works.

Most notable of these, and of most immediate concern, has been a refurbishment of the first roof private terrace space.

On a sound system test conducted by the venue team and witnessed on Tuesday 4th August between 12.30 and 12.45pm, bass music was clearly audible throughout this flat in all rooms, both those directly facing the venue (bedrooms and living spaces) and crucially those located on the opposite side of the building.

It would appear that, if anything, these recent modifications have created a weaker or less effective sound insulating roofing surface than was previously installed, rather than improving matters.

Please provide as much information as possible to support the application (please read guidance note 3)

Prior to completing this form, we have supplied a detailed date log of specific license infractions and nuisance noise occurrences to the Business Regulation Team Leader in the Hackney Council Licensing Office detailing the year 2019.

As part of this review process, we will also aim to supply additional logs detailing the first part of 2020 prior to enforcement of lockdown, as well as selected logs and information from years prior to 2019.

The 2019 log demonstrates a clear and repeated pattern of multiple incidences of nuisance noise disturbance, with multiple noted occurrences each week across the entire 56 weeks of the year (primarily, but not limited to, Friday, Saturday and Sundays).

As such we want to be clear that this is not a case of occasional lapses or one-off events becoming louder than expected i.e. a New Year's Eve party or similar, but rather is frequent, on-going and directly corresponds to the venue's core programme schedule of nightclub music events.

The following examples are drawn from that log, and it is entirely standard for many of these examples to be experienced across a single night or weekend of business activity:

1. Repeated venue license breaches of Annex 2 – 10 - "Music must be kept at a low level, so that it is not audible within the nearest noise sensitive premises." - with heavy bass music nuisance level noise is clearly audible from within multiple rooms of the residence, even with all double-glazed windows and doors fully closed. Issues occur frequently and on multiple days of the week, especially weekends and bank holidays, often occurring from opening of event through until late night closing.
2. Heavy bass nuisance level noise is often clearly audible in mornings, for example, for Sunday 'after hours' club style events starting at 9am or 10am. These typically taking place after a similar event on Saturday night closing at 2am or later, with specially licensed events resulting in a very short time period when nuisance noise is not being played. As such it can be entirely possible for the venue to be operating at high bass volume from early Saturday evening until late night close, and then again from first thing Sunday morning and across that day to close at 11pm; a total of perhaps 21 hours near continuous nuisance noise in a two day period.

In addition to the primary issue of intrusive and disruptive nuisance level noise from the venue's main sound system, we are also regularly subject to disturbance from the venue's patrons. This is further exacerbated by the venue's current focus as a de facto nightclub programme operator rather than its previous incarnation as a local public house (operating within more standard pub hours regardless of those technically available under its license issued in 2005). In other words, the venue deliberately aims to cater to late night party audiences rather than, for example, local drinkers or families. Examples include:

3. Large and loud numbers of patrons (often 30+) gathering in the venue's small ground floor outdoor terrace space, generating large amounts of individual noise, exacerbated by fact the bass is audible outside which increases the need for those patrons to speak very loudly / shout.

4. Often large numbers and groups allowed in allocated outdoor smoking area after 11pm outdoor curfew up until close e.g. 2am.
5. Outdoor smoking area technically overseen by security personnel, but the venue typically only has one member of security staff outside covering multiple positions and areas, resulting in the area being poorly managed. Ironically, it is occasionally possible to hear members of security shouting at patrons to 'keep the noise down' as a result of their mismanagement of numbers, and thus adding their own loud shouting voice to those echoing within our bedroom gone midnight.
6. The nightclub nature of the venue's core programme often means events are ticketed, which can lead to large build-ups of people queuing outside the venue to gain entrance. This can range from early morning crowds arriving prior to the venue opening on Sunday mornings, through to late night crowds arriving as regular pubs begin to close after 11pm.
7. We have noted queues lasting for considerable amounts of time, especially when events are sold out or oversubscribed in ticket provision and people are left waiting on a one-in, one-out opportunity.
8. Patron noise is also a frequent source of nuisance and disturbance at the end of events as large crowds exit the venue post 2am. Patrons frequently linger in large numbers directly outside the venue after close either awaiting transport (resulting in further noise from repeated honking horns and similar) or simply socialising, with security / management making limited to no effort to disperse them. As such we have noted the venue as being responsible for the generation of significant nuisance noise for up to an hour beyond its official time of closure.

This request for review includes, but is not limited to:
Review of entire venue license

- This is proposed in light of business operating primary as a nightclub venue (albeit one located directly within a residential area) promoting ticketed 'live' music DJ club events, rather than operating as a public house or bar.
- A detailed independent acoustic report to be carried out prior to any continuation of entertainment or music style events at the venue.

Review and revision of license to ensure enforcement of Venue License Annex 2 – 10, "Music must be kept at a low level, so that it is not audible within the nearest noise sensitive premises."

- While the venue is unable to demonstrate sufficient soundproofing for music events, any amplified music played on the premises to be used for background purposes only. The level of music volume should be limited to such that normal conversation can be carried out while the music is being played. The music should not be audible in nearby residents' premises at any time.
- Review of licensed opening hours, especially those hours after 2300 and morning openings times from 0900, and noting the later opening and earlier closing times listed on licenses for venues within the local area e.g. The George and Vulture, where operating hours and hours for live and recorded music are more limited at both ends of the day.
- The installation of sound limiting devices to all music systems. The limiting devices should be set to ensure inaudibility in all residential premises, with the controllers to be set and locked away in positions remote to the volume controls.

Review and extension of Venue License Annex 2 – 11: “Installation of signs reminding patrons to leave premises quietly”

- For example, creation of additional formalised procedures for the effective dispersal of patrons during and at close of business i.e. no groups waiting outside the entrance gate or on nearby pavements for transport, but instead moved to Pitfield Street or Hoxton Street (both mixed-use areas rather than occupied solely by domestic dwellings) for collection away from local residences.

Review and revision of Annex 3 – 14: Use of external areas/beer gardens shall not be carried on after 23:00 Monday to Saturday and 22:30 on Sunday.”

- Ensure that first floor terrace space is never used as a public area or open to patrons.
- Review of policy in regard to outside smoking area after the official closing time of external areas, but when the venue is still open i.e. 23:00 to 02:00. For instance, creating a strictly limited maximum number of patrons allowed in the space at any one time to limit noise from smokers. The venue could follow the example of local venue The Prince Arthur, where a maximum number of 5 smokers are allowed on their outdoor terrace at any one time.
- Limit number of outdoor patrons allowed in the ground floor terrace area to numbers reflecting the actual seated capacity, rather than standing crowds of 30 – 40 people at any one time.
- Ensure events do not generate queues outside venue e.g. one-in, one-out systems for sold out and oversubscribed events.
- Create specific policies for moving people away from venue as quickly and quietly as possible at close of business, ensuring those waiting for vehicular pick-ups either stay indoors until the car arrival, or arrange pick-ups from main streets (Pitfield Street or Hoxton Street) rather than waiting on Fanshaw Street.
- Venue doors to always be shut during operating hours, rather than frequently left open during the daytime as they are at present.
- Review the maximum internal capacity of the venue. In one conversation it was suggested by a member of the venue team (Ivan) that excess bass noise was not a matter of speaker volume, but was in fact primarily caused by the building being full, which meant bass sound was reflected differently. This would appear to be false information, and indeed we have witnessed sound-check tests and similar with high levels of bass from within the venue when it has been closed and empty of patrons, or even in lockdown. If the venue management insist this to be true, then we would propose a substantial reduction in maximum patron capacity as an immediate additional solution until such time as adequate soundproofing can be properly introduced across the entire building.

Please tick ✓

yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--	--	--

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature

[Redacted Signature]

Date 07/08/2020

Capacity Applicant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6) Kathryn Havelock [Redacted Address]	
Post town London	Post Code N1 [Redacted]
Telephone number (if any) [Redacted]	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional) [Redacted]	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Lion and Lamb License Review: supporting materials

3 messages

9 September 2020 at 11:42

To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>, David Tuitt <David.tuitt@hackney.gov.uk>

Dear Sanaria and David

Please find attached four documents in support of the license review request for the Lion and Lamb as follows:





- Updated noise log spreadsheet. This adds additional logs from 2020 to the log I provided to David end of 2019, and now runs up until the Covid-19 lockdown was implemented
- A letter detailing names and addresses of additional residents in the adjacent flat block, Fairchild House and Burt House, that we have approached who have agreed to lend their names to this review request
- A further letter from an independent witness who has experienced the issues we described inside our own flat
- A slide deck of photos and imagery in support of the main application request form we have submitted

I would be very grateful if you could reply to acknowledge receipt of these.

Please do contact me immediately if I can add any more detail or help in any other way.

With best wishes

4 attachments

-  **Noise Log 2019:2020.xlsx**
26K
-  **Visual Material Sept 2020.pdf**
2411K
-  **Additional Residents List Sept 2020.pdf**
61K
-  **Hackney Licensing Service - [redacted].pdf**
99K

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

9 September 2020 at 14:55

Cc: David Tuitt <David.tuitt@hackney.gov.uk>, [redacted]

Dear [redacted]

Our Ref 109143

I acknowledge receipt of your email.

This has been noted on our records.

Do not hesitate to contact me should you have any queries.

Kind Regards
Sanaria Hussain
Senior Licensing Officer

Appendix B1

DATE 2019	LOG NOTES
Fri 11th Jan	Listed as a ticketed party event. Loud bass throughout + large numbers of people outside in smoking area at 12.39am plus loud groups outside gates not being dispersed
Sat 12th Jan	Loud bass all night
Sun 13th Jan	Loud bass from 6pm onwards
Fri 18th Jan	Loud bass and large loud groups in smoking area after 11pm.
Sat 19th Jan	Loud bass and loud groups of people in smoking area after 1am
Sun 27th Jan	Loud bass clearly audible in flat over TV
Fri 1st Feb	Loud bass across night + large group of loud people in outside space, not just smoking shack, after midnight
Fri 8th Feb	Loud bass and groups of people after hours
Sat 9th Feb	00.40 large and loud crowd outside venue
Sun 10th Feb	Bass clearly audible throughout evening
Fri 15th Feb	Late night loud crowd post 11pm + usual bass
Sun 17th Feb	Sun 17 Feb. Bass starts up 1.20pm and runs across opening hours until close
Fri 22nd Feb	22.39. Bass clearly audible

Sat 23rd Feb	23.57 loud bass even though venue seems almost empty
Fri 22nd Mar	Loud bass especially after 11pm + loud gatherings of people on terrace and pavement through past 1.30am with little security control
Fri 29th Mar	00.41 29 Loud crowd outside and witnessed ineffective shout of keep the noise down from security to no affect. Queuing outside plus people under heat lamps smoking. 00.44 loud group of at least 20 people visible outside gate not being moved on or controlled by security
Sun 31st Mar	Audible bass from 8pm onwards
Sun 7th Apr	19.37 very distinct bass already, thudding clearly heard in our study disrupting efforts to work
Sun 21st Apr	Easter Sunday. Looking closed to public but security still on duty and base audible still up until 00.23. Possible lock in / private party?
Sat 4th May	Usual loud bass across Saturday
Sun 5th May	Loud bass & customers still outside after midnight. Did they have a late Sunday license for this date?
Fri 10th May	Usual loud bass and groups of people outside after 11pm (noted 23.56)
Sun 12th May	Bass clearly audible from 2.36pm onwards
Fri 17th May	23.46. Venue looks empty. Bass audible anyway

Sat 18th May	Very loud late night and clearly this is the busy one after yesterday's empty. Kat has to sleep with TV on and bass still audible
Sun 19th May	Audible music from 4pm with venue doors open. Really increasing thud of bass noted at 18.40 and onwards
Thurs 23rd May	Busy outside from early evening but just pub chat. Bass proper starts up from 9.30ish. No security visible
Mon 27th May	Bank holiday Monday. Loud bass noted at 4pm and onwards
Fri 31st May	Midnight. Thudding bass and loud / shouting groups in 'smoking area'
Thurs 6th Jun	Loud and heavy bass noted at 21.55
Fri 7th June	22.30. Some of the heaviest bass in recent memory. Heavy thuds clearly audible from far side of flat. 11pm large numbers of loud people outside venue still despite license with security failing to clear
Sat 8th Jun	Similar story to Fr 7th above, with loud bass and loud people outside late e.g. past 11pm
Sat 15th Jun	21.11 loud bass clearly audible in flat
Sun 16th Jun	3.30pm bass starts up. 5.30pm bass volume increases and audible over loud TV with all double glazing windows closed (in June) across rest of venue opening time

Thurs 20th Jun	11.30pm bass still going on half hour after license finish time for music on this night
Sat 22nd Jun	At 7.30 venue is open but with surprisingly barely audible bass but more like noise from a flat, not a big sound system. Kind of what you'd expect from a typical pub e.g. it can be done if they try. 22.40onwards though bass increases
Sun 23rd Jun	19.41 audible bass noted in flat
Fri 28th Jun	Loud bass audible since 9.30 and 23.22 there is a large queue outside behind ropes on street waiting to get in. Venue appears to have oversubscribed on advance tickets as no one is getting in.
Sat 29th Jun	Loud bass audible in flat from 6pm onwards
Sun 30th Jun	18.00 onwards bass actually audible on far side of flat e.g. in spare room and kitchen
Thurs 4th July	9pm bass kicks up
Fri 5th July	Heavy bass all night basically until close at 2am
Sat 6th July	Weirdly quiet all day on both people and music. Checking events see it's a Record Shop opening listing with free entry all day rather than usual club style event. Clearly this didn't work for them, hence lack of repeat event
Sun 7th July	Bass starts up loud just after 3pm but cuts right back 10 mins later. Only one customer visible, so perhaps that's why. It's back for good by 5pm though, audible throughout rooms

Fri 2nd Aug	Loud bass in front room clearly audible over actions scenes from Captain Marvel! 20.37 onwards
Sun 18th Aug	Loud bass audible from 5.30pm
Fri 23rd Aug	Notably noisy smoking area after midnight
Sat 24th Aug	Loud bass noted 22.14, 23.05, 23.40
Sun 25th Aug	Loud bass noted 20.07
Fri 30th Aug	Loud bass noted 21.50
Sat 31st Aug	Loud bass noted 21.23
Sun 1st Sept	Loud bass noted 15.09
Fri 6th Sept	Loud bass noted 22.28
Weds 18th Sept	Loud bass noted 22.26
Fri 20th Sept	Loud bass noted across night 21.23, 22.26, 23.37
Sat 21st Sept	Loud bass noted 00.15
Sun 22nd Sept	Loud bass noted 21.40
Sat 28th Sept	Loud bass noted 00.31
Fri 4th Oct	Loud bass noted 23.43

Fri 11th Oct	Large/loud numbers in smoking area no visible security. Very loud bass kicks in after midnight
Sat 12th Oct	People queuing outside venue before 9am opening, bass from then on until 3pm. Quiet interval period then back to loud bass all night and loud groups of customers in smoking area post midnight
Sun 13th Oct	Loud audible bass from 19.30 onwards until close
Sat 19th Oct	Loud bass noted 22.40
Sunday 20th Oct	Venue open with audible bass at 9.38am
Tues 22nd Oct	Loud venue noted 21.49 - not sure if they were publicly open
Sat 26th Oct	Loud noise from venue noted 20.50 and 01.45. Party event listing highlights extra hour due to clocks going back
Fri 1st Nov	Bass audible from venue at 11.38am (not even open)
Sat 2nd Nov	People in main outdoor space still at 23.34
Sun 3rd Nov	Loud bass noted 16.27
Fri 8th Nov	Loud bass noted 22.46
Sun 10th Nov	Loud bass noted 15.57
Sun 17th Nov	Loud bass noted 20.14

Thurs 21 Nov	23.14 loud group of approx 15 people from venue on other side of street gathered after venue close and not dispersing
Fri 22nd Nov	22.18 loud bass noted and also loud groups gathered and not dispersed outside venue waiting for cabs etc. No visible security presence
Sat 23rd Nov	Loud bass noted and people in main outside area after 11pm license curfew. 23.18
Sun 24th Nov	Loud bass noted 16.45
Thurs 28th Nov	Loud bass noted 22.31
Fri 29th Nov	Loud bass noted 00.09
Sat 7th Dec	Loud bass audible across evening and night time, with venue running until 4am
Sun 8th Dec	Venue open from 9am to 11pm. Loud bass audible across the day from approx 10.30am onwards
Sat 14th Dec	Quieter than usual bass but people still outside in main area after 11pm
Sun 15th Dec	Bass noticeably quieter than previous recent weekends (any kind of input from Hackney)
Mon 16th Dec	Venue open (not normally open on Mondays) but while tiny amount of bass more like from a flat, not a sound system
Fri 20th Dec	Usual clearly audible bass. Large loud groups in smoking area after terrace closed

Sat 21st Dec	5.15pm Very loud bass thud starts up as venue is still opening. One of loudest in this year. Quietens again (perhaps a sound system test?) but soon returns to business as usual later in the evening
Sat 21st Dec 02	Loud groups of people exiting building and not being dispersed or moving on but staying directly outside
Sun 22nd Dec	Especially loud groups of people outside but before 11pm so terrace is open. Bass also started up then got but quieter again. Audible bass ramps up 20.04
Thurs 26th Dec	Boxing Day. Surprisingly (or perhaps unsurprisingly) very low customer numbers but audible bass kicks in anyway from 8pm. 00.20 bass is still audible so unless they have acquired a one off late license for a Thursday this means they should have stopped music at 23:00. Loud groups in smoking area again. Watched a security guy trying to quieten people gesturing at our building like 'shut up, people live there' but no one listening to him so he just stops trying
Sat 28th Dec	01.30 Kept awake by mix of music and people outside
Sun 29th Dec	21.20 audible bass kicks in from now until close
Tues 31st Dec	New Year's Eve. Party night runs from 20:00 to 04:00 next day thanks to application for a one off later license.
DATE 2020	LOG NOTES
Fri 3rd Jan	Quiet sguest count and tiniest hint of bass (as they should be all the time really) but by 11pm bass really cranks up, especially with back door left open

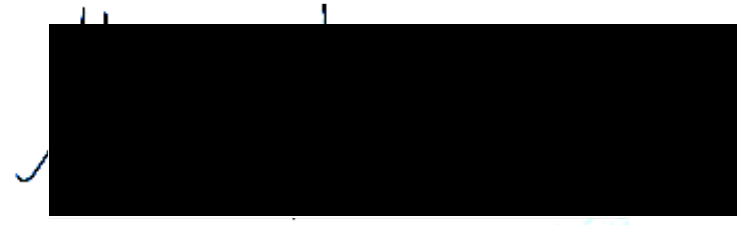
Sat 4th Jan	By 9.30pm bass is thudding away. We also noted people congregating in the main terrace area after 11pm when it should have been closed
Fri 17th Jan	Noted bass noise at 22.39. At 23.28 people queuing outside is coupled with noise from groups in smoking area
Sat 18th Jan	Bass consistently audible especially from midnight onwards plus loud groups/crowd gathered outside 22:16
Sun 19th Jan	Audible base from 20.15
Sun 26th Jan	Audible bass trickling thru from 12.30pm. By 15.30 it's a heavier ongoing beat, loud through until 8 when there's a brief quietening then by 9pm it's back in force
Sat 1st Feb	Usual loud bass audible in evening until close. Frequent large groups 10+ in smoking area and lots of cheering, shouting around 1.30am - no monitoring of noise from staff (none present outside)
Sun 2nd Feb	Sun 02 Feb. Bass clearly audible across flat from 8pm onwards
Sat 8th Feb	00.47 Ironically woken by security personnel directly beneath bedroom window shouting 'oi, keep it down' to no noticeable effect on who are outside after managing to get to sleep
Sun 9th Feb	Bass consistently audible from 16.45 until close
Sat 15th Feb	Noted eople stood outside in main terrace area at 00.12 when it should have been closed off

Sun 16th Feb	Bass clearly audible from 18.23 even in rooms not directly adjacent to venue
Fri 21st Feb	Audible noise. Kepy awake at 01.10
Sun 23rd Feb	Audible bass noise
Sat 29th Feb	Surprisingly quiet until 22.50 when bass cranks up and then its full repeated thud from then on
Sun 1st Mar	Opens around 10.30am. 15.30 onwards bass thud audible
Fri 6th Mar	Loud bass from 22:00. At 23:20 watched security shout at loud people in smoking area to get them to shut up. 23.36 same again at least 10 people in that space loud. Lots of people outside with drinks
Sat 7th Mar	Sat 07 Mar 07.15am bass audible from venue but closed? Private all-nighter still running or just left the music on?
Sun 8th Mar	Open for 9am. Bass audible by 09.53. 14 hours to go until close at this point!
Sat 14th Mar	Opened at 7pm. Bass from 10pm. Noisiest after 11pm, including loud groups outside plus heavy bass
Sun 15th Mar	Again open from 9am with bass clearly audible from 10am. Groups in smoking area but outdoor space closed up to midday. 10.30 clearly able to hear security telling loud group to keep noise down.
	LOCKDOWN

**RE: PREMISE LICENSE REVIEW,
THE LION AND LAMB, 46 FANSHAW STREET**

The following is a compilation of example images and notes in support of the challenge to the Lion and Lamb's current venue license. Imagery shows how the venue primarily promotes and operates itself as a nightclub destination, as well as providing photos of crowds, queues and after-hours groups outside the venue late at night and early morning.

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Venue listed as a nightclub on residentadvisor.net
This site is the main host for the venue's ticket sales



Login / Register ↓

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Magazine

Listings

← London / ← Clubs

Lion and Lamb

About

Events

Address /
46 Fanshaw Street, N1 6LG, London

On the internet /
[Google Maps/](#)



Typical example of the venue's own promotional photographs with a clear emphasis on the venue being positioned as a late night / nightclub experience in its own communications and marketing promotions.

Example of a typical week at the venue, open evenings and not early in week. A pattern you would expect from a nightclub, not a public house.

The only time the venue opens early / daytime is for special 'all-day' club events and after parties.

DECEMBER | WEEK 02

WEDNESDAY 11.12

The Spaceship - Abstract Cosmos - Experimental Live Acts Edition

THURSDAY 12.12

Ace+Freak Free Party Adam Shelton Jayson Wynters & Mr. Redley

FRIDAY 13.12

Hearlucinate - The Emperor Machine (Live), Frenchy & TdC

SATURDAY 14.12

The NorthSouth Office Christmas Party

SUNDAY 15.12

outransa one year anniversary



Opening times:

5 pm – 11 pm
Wednesday, Thursday, Sunday

5 pm – 2 am
Friday, Saturday

Example of a typical week at the venue, open evenings and not early in week. A pattern you would expect from a nightclub, not a public house.

The only time the venue opens early / daytime is for special 'all-day' club events and after parties.

THIS WEEK...

WEDNESDAY 09.10
Eclectic Lounge w/ Oüter & Regue

THURSDAY 10.10
Triprate | Tojo & João

FRIDAY 11.11
Toi.Toi.presents
Dan Andrei & Doris Nicholas

SATURDAY 12.10
AURA invites Imprints
Records Showcase

SUNDAY 13.10
Step up



Opening times:

5 pm – 11 pm

Wednesday, Thursday, Sunday

5 pm – 2 am

Friday, Saturday

Sample of venue's listings for March 2020, including two Sunday 9am events

Complete listings at: facebook.com/friendsofthelion/events

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MAR
15

Picnic after hours : 8th Birthday carry on!
Sun 09:00 · 157 guests

[The Lion & Lamb](#)
London

MAR
14

Lion & Lamb Lock In w/ Craig Richards
Sat 18:00 · 986 guests

[The Lion & Lamb](#)
London

MAR
13

Sentaku x Rakya presents: Nemo Vachez, M...
Fri 18:00 · 337 guests

[The Lion & Lamb](#)
London

MAR
12

Eclectic Lounge w/ Oli Silva, Jos, Soho & He...
Thu 17:00 · 69 guests

[The Lion & Lamb](#)
London

MAR
11

HOS Panel w/ Daniel Miller, Sync 24, Tasha, ...
Wed 18:00 · 213 guests

[The Lion & Lamb](#)
London

MAR
8

Point. at The Lion & Lamb
Sun 15:00 · 257 guests

[The Lion & Lamb](#)
London

MAR
8

Memories from Mars
Sun 09:00 · 57 guests

[The Lion & Lamb](#)
London

L&L Records Launch Party w/ Radioactive Man Voigtmann Andre King

The Lion & Lamb

About Discussion

☆ Interested

✓ Going



Details

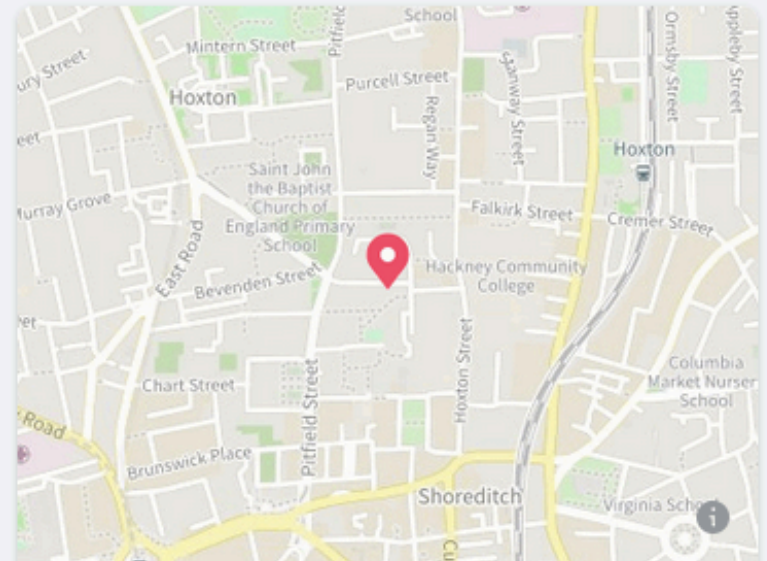
273 people responded

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Dec 2019 at 17:00 – 8 Dec 2019 at 04:00

📍 The Lion & Lamb

Public · Hosted by The Lion & Lamb, Radioactive Man and Voigtmann

As Part of The Lion & Lamb 3 Year Birthday Celebrations we Welcome the launch of Lion & Lamb Records!
Lion & Lamb Records emerges from the London-based community of underground ele... [See more](#)



The Lion & Lamb

FacebookEvent listing advertising Saturday night event from 5pm until 4am the next morning

Our noise log for this date states: “Loud bass audible across evening and night time”

Note: Venue license holder Andre King is listed as a primary performer

Lion & Lamb 3 Year Birthday!

The Lion & Lamb

About


Discussion

Details

 487 people responded

 Sunday, 8 December 2019 from 09:00-23:00

 **The Lion & Lamb**

 Public · Hosted by **The Lion & Lamb**

Lion & Lamb is 3 Years old and to celebrate we are throwing a 14hour Party!

Expect some Very Very Special Secret Guest's !

plus our resident's and founders

-Andre King

-Mauro Ferno & Mestivan

-Maybe Listen?

-Ni Cky

The following day, Sunday 8th Dec 2019 a 14 hour party event after venue closed at 4am.

Note again licensees Andre King and Mauro Ferno are both performing

Log notes state: "Loud bass audible across the day from approx 10.30am onwards"

421 people responded

Friday, 2 August 2019 from 18:00-02:00

The Lion & Lamb

Public · Hosted by **NorthSouth Records, Dale Mussington** and 5 others

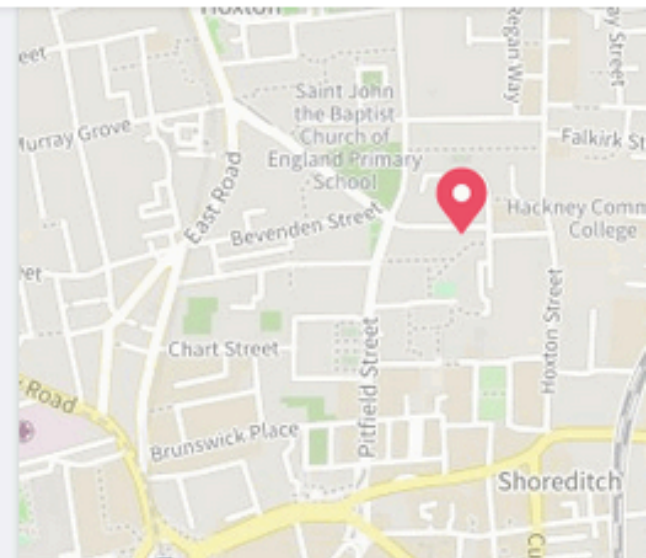
Voigtmann

NorthSouth (**Dale Mussington, Harry McCanna & Sam Bangura**)

Following a long friendship and both of us calling the Lion & Lamb our home, the decision was made that we should team up and do a special one-off party joining powers between Subsequent's Voigtmann and the NorthSouth boys. All four, on rotation all night long, this is shaping up to be a fun one.

There is a limited amount of advanced tickets for this one which we expect will fly out pretty fast as it's going to be a busy one. There will be a small amount of tickets reserved for the door but as normal these will be on a first come first served basis. Grab advanced tickets here: <https://www.residentadvisor.net/events/1287404>

(Please note, last entry for all tickets is 10pm, after that tickets won't guarantee a space in the venue!)



The Lion & Lamb

46 Fanshaw St, London

3D / 360 Video / VR of the Pub - <https://my.matterport.com/show/?m=zanyizexzzL>

Go with friends

104

317

On noise log we noted: "Loud bass in front room clearly audible over actions scenes from Captain Marvel (loud action film)! 20.37 onwards

Note: Limited ticket policy will again potentially create long queues forming outside after 10pm



Example of a promotional poster for a Sunday all day event running from 9am to 11pm

A total of 14 hours, and following on from the Saturday night event that would have closed at 2am – a mere 7 hour gap between previous night’s Finish and start of new nuisance level noise

Note: Mauro listed here is part of Plugged Inn Ltd team



We are asking for a review of terrace capacity that limits outside drinkers to a lower max seated capacity in order to avoid excess customer noise generated by multiple loud groups combined with audible bass from music.

There are approx 30 people outside in this case, and this number can easily be swelled by a full terrace being combined with a queue of ticket holders forming on the street side of the terrace space.

In these cases we might see up to 100 people located on terrace and street at one time.



A queue forms in the street prior to the venue opening for an early morning event, 9am Saturday 12th October 2019. Multiple people in crowd are already drinking. Venue will operate from this time until 2am.



12th August 2018

Large nightclub crowd held outside venue in queue

age 128



Friday 28th June. 23.22 there is a large queue outside behind ropes on street waiting to get in. Venue appears to have oversubscribed on advance tickets as no one is getting in.



Sat 21st Dec 2019

Numerous groups outside venue at 2.20am (Sunday morning) post venue closure, waiting for Ubers etc. Venue closed with no sign of staff/security dispersing people

THURSDAY 21st Nov 2019:

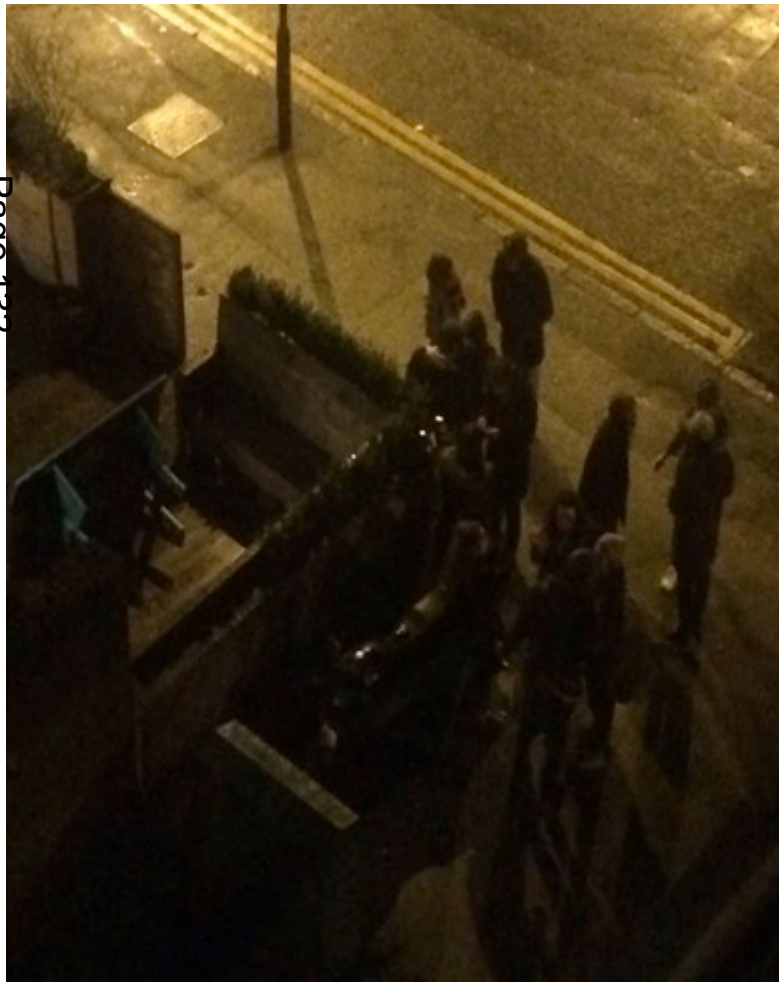
23.14 loud group from venue on other side of street gathered after venue close and not dispersing



Venue closed down and lights off

Loud groups of people continue to hang out after hours undispersed directly below our bedroom window after hours

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[REDACTED]
Burtt House
Fanshaw Street

RE: PREMISE LICENSE REVIEW, THE LION AND LAMB, 46 FANSHAW STREET

Dear Hackney Licensing Service

Following the application for a license review of the above venue submitted by [REDACTED], Kathryn Havelock, and after conversation with Business Regulation Team Leader David Tuitt, I have approached local residents living proximately to the Lion and Lamb venue in Burtt House and Fairchild House in order to secure additional support for this license review request on the grounds of:

- **The prevention of public nuisance**
- **Alleged failure to adhere to the licensing conditions relating to noise**

This was accomplished by individually approaching residents with copies of the **Notice of application to review a premise license certificate** as supplied by Senior Licensing Officer Sanaria Hussain.

From this I was able to secure permission to add individual names in endorsement of this application for review on the above grounds from the following named residents:

- [REDACTED] Flat [REDACTED] Fairchild House
- [REDACTED], Flat [REDACTED] Fairchild House
- [REDACTED], Flat [REDACTED] Burtt House
- [REDACTED] d, [REDACTED] Burtt House
- [REDACTED], [REDACTED] Burtt House

While it has not been possible to secure the involvement of every adjacent residence (for example, [REDACTED] Burtt House is currently leased as a short-term AirBnB style apartment only, and others are currently unoccupied) I believe this represents a good cross section of residents from the two flat blocks most immediately impacted by consistent nuisance noise from the Lion and Lamb.

In each case I have secured permission to add the named individuals to this letter in support of Kathryn's original application for a license review, confirming that noise from the venue is indeed frequently audible inside multiple noise-sensitive properties in the vicinity of the licensed premises.

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
The Square
Petersfield
Hants
[REDACTED]
[REDACTED]

Dear Hackney Licensing Service

I am writing in support of Kathryn Havelock’s application for a licensing review of **The Lion and Lamb, 46 Fanshaw Street, N1 6LG** and to corroborate the details of her account to you.

I am a long-term friend of the family, and frequent visitor to her flat at [REDACTED] Burt House.

In recent years I have been made aware of the on-going issues that she has experienced with this venue in terms of repeated and consistent nuisance level noise from its sound system and accompanying issues with customer noise in the venue’s outside spaces and late night entering and exiting of the building.

I have also witnessed nuisance noise from the venue first hand, both when visiting Kathryn and as a frequent flat & cat sitter for her when she is out of the country.

During these times I have frequently stayed at her flat for over a week at a time, including the most problematic Friday and weekend nights and have personally witnessed the direct license breaches of license provision Annex 2 – 10 to which she has referred in her application for review e.g. *"Music must be kept at a low level, so that it is not audible within the nearest noise sensitive premises."*

Yours sincerely, [REDACTED]

[REDACTED]
[REDACTED]



This premises licence has been issued by:

Licensing Service
2 Hillman Street
London E8 1FB

PART A – PREMISES LICENCE

Premises Licence Number

LBH-PRE-T-0104

Part 1 – Premises details

Lion & Lamb
The Lion and Lamb
46 Fanshaw Street
Hackney
London
N1 6LG
[REDACTED]

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Films
Indoor Sporting Events
Live Music
Recorded Music
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Films

Standard Hours:

Premises:

Mon 09:00-01:00
Tue 09:00-01:00
Wed 09:00-01:00
Thu 09:00-01:00
Fri 09:00-02:00
Sat 09:00-02:00
Sun 09:00-01:00

Non-Standard Hours:

Christmas Eve, St Patricks Day, St. Georges Day, St Andrews Day, St David’s Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 09 00 to 02 00 the day following. 12 additional dates per year at the licensees discretion 09 00 to 02 00 the day following.

Indoor Sporting Events

Standard Hours:

Premises:

Mon 09:00-01:00
Tue 09:00-01:00
Wed 09:00-01:00
Thu 09:00-01:00
Fri 09:00-02:00
Sat 09:00-02:00
Sun 09:00-01:00

Non-Standard Hours:

Christmas Eve, St Patricks Day, St. Georges Day, St Andrews Day, St Davids Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 09 00 to 02 00 the day following. 12 additional dates per year at the licensees discretion 09 00 to 02 00 the day following.

Live Music

Standard Hours:

Premises:

Mon 14:00-23:00
Tue 14:00-23:00
Wed 14:00-23:00
Thu 14:00-23:00
Fri 14:00-01:30
Sat 14:00-01:30
Sun 12:00-23:00

Non-Standard Hours:

Christmas Eve, St Patricks Day, St. Georges Day, St Andrews Day, St Davids Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 09 00 to 02 00 the day following. 12 additional dates per year at the licensees discretion 09 00 to 02:30 the day following.

Recorded Music**Standard Hours:****Premises:**

Mon 09:00-23:00
Tue 09:00-23:00
Wed 09:00-23:00
Thu 09:00-23:00
Fri 09:00-02:00
Sat 09:00-02:00
Sun 09:00-23:00

Non-Standard Hours:

Christmas Eve, St Patricks Day, St. Georges Day, St Andrews Day, St Davids Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 09 00 to 02 00 the day following. 12 additional dates per year at the licensees discretion 09 00 to 02:30 the day following

**Other
Entertainment
Similar to Live or
Rec Music or
Dance
Performance****Standard Hours:****Premises:**

Mon 09:00-23:00
Tue 09:00-23:00
Wed 09:00-23:00
Thu 09:00-23:00
Fri 09:00-02:00
Sat 09:00-02:00
Sun 09:00-23:00

Non-Standard Hours:

Bank Holidays and event days fall on Monday to Wednesday 07 00 to 00 30 or on Thursday to Saturday 07 00 to 01 30 the day following and Sunday 08 00 to 00 30

**Late Night
Refreshment****Standard Hours:****Premises:**

Mon 23:00-01:30
Tue 23:00-01:30
Wed 23:00-01:30
Thu 23:00-01:30
Fri 23:00-01:30
Sat 23:00-01:30
Sun 23:00-01:30

Non-Standard Hours:

Christmas Eve, St Patricks Day, St. Georges Day, St Andrews Day, St Davids Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 23 00 to 02 00 the day following.12 additional dates per year at the licensees discretion 23 00 to 02:30 the day following.

Supply of Alcohol Standard Hours:

Premises:
Mon 09:00-01:30
Tue 09:00-01:30
Wed 09:00-01:30
Thu 09:00-01:30
Fri 09:00-02:30
Sat 09:00-02:30
Sun 09:00-01:30

Non-Standard Hours:

Christmas Eve, St Patricks Day, St Georges Day, St Andrews Day, St Davids Day, Burns Night, General Election Day and up to 6 major live and international televised sporting events per year 09 00 to 02 00 the day following12 additional dates per year at the licensees discretion 09 00 to 02 00. Â»

The opening hours of the premises

Standard Hours:

Mon 09:00-01:30
Tue 09:00-01:30
Wed 09:00-01:30
Thu 09:00-01:30
Fri 09:00-02:30
Sat 09:00-02:30
Sun 09:00-01:30

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Plug Inn Limited
The Lion and Lamb
46 Fanshaw Street
Hackney
London
N1 6LG

Registered number of holder, for example company number, charity number (where applicable)

09569621

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Andre King

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Date of Grant: 24 November 2005

Signed:

**David Tuitt
Team Leader - Licensing**

Annex 1 - Mandatory Conditions

Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
6. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
7.2 For the purposes of the condition set out in paragraph 7.1 above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
(i) the holder of the premises licence,
(ii) the designated premises supervisor (if any) in respect of such a licence, or
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -

(a) Recommendations made by the film classification body where the film classification body is specified in the licence, or

(b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

Annex 2 – Conditions consistent with the Operating Schedule

9. Installation of air cleaners and extractors at the premises

10. Music to be kept at a low level, so that it is not audible within the nearest noise sensitive premises
11. Installation of signs reminding patrons to leave quietly
12. Children shall only be allowed on the premises until 20:00
13. When visiting the toilet, children must be accompanied by an adult

Annex 3 – Conditions attached after a hearing by the licensing authority

14. Use of any external areas/beer gardens shall not be carried on after 23.00 Monday to Saturday and 22.30 on Sunday
15. Live & Recorded Music shall not go beyond 23.00 Sunday to Thursday
16. Not less than 10 working day notice shall be given to the police and the Council in respect of the additional 12 events and 6 sporting events.

Annex 4 – Plans

PLAN/LBH-PRE-T-0104/230605



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Re: Application for Licence Review - The Lion & Lamb

David Tuitt <david.tuitt@hackney.gov.uk>

12 August 2020 at 14:01

[REDACTED]

[REDACTED]

[REDACTED] Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Dear Mr King,

Many thanks for your email.

I have noted the points raised which we will look into and respond ASAP.

Let me know if you have any queries in the interim.

Kind regards,

--
David Tuitt
Business Regulation Team Leader
Licensing | Technical Support
Direct Tel: 020 8356 4942
Tel: 020 8356 2431

On Tue, 11 Aug 2020 at 15:31, Andre King [REDACTED] wrote:

Dear Mr Tuitt,

Good to talk to you on the phone yesterday. I have instructed Miss Sarah Clover of Counsel from Kings Chambers to assist me in this matter. I am very disappointed to have received this review, and I daresay that the timing of it, during a period when I have been closed, is an indication to you of the vexatious nature of this application. The Applicant, and particularly her [REDACTED] are known to me and I have been subjected to their vexatious behaviour before. Nevertheless, I see that they have invoked the licensing objective of prevention of public nuisance. This is strongly disputed by me.

I have been advised that large parts of this review application are not in accordance with the Licensing Act 2003, and could not be accepted by the Licensing Authority as a relevant application. These include references to a recording studio, which does not come within the remit of the premises licence, and references to the "agent of change", which is a planning concept.

It has also been pointed out to me that the majority of this review application is dedicated to what the Applicant claims that she wants in terms of licensing steps. What she has not done is provide any evidential basis as to why those steps are justified in a licensing context, contrary to paragraph 9.43 of the Section 182 Guidance ("evidence based").

Miss Clover has indicated that it would be appropriate for the Licensing Authority to require the Applicant to excise all parts of the review application that are impermissible under the Licensing Act 2003, and also to provide advanced disclosure of any evidence upon which she intends to rely, particularly relating to episodes of alleged noise nuisance. I can confirm that I categorically deny any inappropriate noise output from my premises at any time, and it is obvious that there is no noise when the premises are not trading. In due course, I will be submitting evidence and submissions to support my position, as guided by Miss Clover.

Finally, Miss Clover has asked me to request through you that the Applicant provides proof that she has complied with the Regulations (2005 No. 42), and has served her review application upon all the Responsible Authorities on the same day as serving it on the Licensing Authority, in accordance with Regulation 29.

Many thanks for your assistance, and please keep me closely informed as to the progress of this matter.

Yours Sincerely,

Andre King

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Environmental Protection Team
ADDRESS OF AUTHORITY	Environmental Protection team 1 Hillman Street London E8 1DY
CONTACT NAME	Olalekan Olaosebikan
TELEPHONE NUMBER	020 8356 4658
E-MAIL ADDRESS	olalekan.olaosebikan@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	The Lion and Lamb, 46 Fanshaw Street N1 6LG
NAME OF APPLICANT	

COMMENTS

I make the following relevant representations in relation to the above application.

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance **x**
- the protection of children from harm

Representations (which include comments and/or objections) in relation to:

I am writing to make a representation in relation to this application. The proposal could lead to a negative impact on the promotion of the licensing objectives, in particular, the prevention of public nuisance.

The above representations are supported by the following evidence and information.

The Environmental Protection Team in the past received noise complaints about loud music that emanated from the premises. Hence, a noise abatement notice was served in March 2018.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

The licensee is to contact the Environmental Protection Team or Olalekan Olaosebikan to discuss noise mitigation measures to prevent further noise impact on the residents near the premises.

Date: 02/09/2020



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Lion and Lamb

1 message

Olaekan Olaosebikan <olaekan.olaosebikan@hackney.gov.uk>
To: Sanaria Hussain <Sanaria.Hussain@hackney.gov.uk>

9 September 2020 at 17:49

Hello Sanaria,

This is to let you know that i visited the above premises today as requested by the owner/licensee - Mr Andre King to see the extent of work carried out.

A sound test was carried to check for any possible sound escape. I can confirm that the work done so far is effective. Mr King was advised to keep the music level at 85dB which will require the services of an acoustic engineer to reset the sound limiter.

Mr King informed me that by 11.09.2020, laying of Acoustic felt rolls on the entire rooftop will be completed.

Further visits and tests have been arranged for this Friday.

Please advise if the EP Team can withdraw our representation on the completion of the work.

Kind Regards

Olaekan (Ola) Olaosebikan

Senior Environmental Protection Officer

Environmental Protection Team

Environmental Health

Business Regulation

Public Realm

London Borough of Hackney

Hackney Service Centre

1 Hillman Street

London

E8 1DY

We deal with matters that may constitute "statutory nuisances" such as noise, vibration, dust, artificial light, fumes, smokes and so on from commercial premises.

Environmental Protection Team | [Hackney council - www.hackney.gov.uk](http://www.hackney.gov.uk)

We are currently undergoing a service review due to Covid-19 restrictions and ongoing staffing issues. Shorter opening hours and delays in responding to complaints are therefore expected, until further notice. Please accept our apology should you be affected by these unavoidable and unpredictable changes.

**RESPONSIBLE AUTHORITY REPRESENTATION:
APPLICATION UNDER THE LICENSING ACT 2003**

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Lion & Lamb 46 Fanshaw Street London N1 6LG
NAME OF APPLICANT	Plug Inn Limited

COMMENTS

I make the following relevant representations in relation to the above application to vary the Premises Licence at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance x
- 4) the protection of children from harm

Representation in relation to:

I write to make a representation in relation to this application. The application is made on the grounds of the prevention of public nuisance.

The applicant has provided a detailed submission alleging that the nature of the premises has changed from that of a public house to a nightclub. Evidence that supports this can be found on the website 'Resident Advisor' where the premises are listed as a "nightclub". The applicant suggest that the operation of the premises as a nightclub within close proximity to residential premises has a negative impact on the promotion of the public nuisance objectives.

Complaints have been received by the Licensing Service in the past. Recent liaison with the licensee led to a revised dispersal policy being supplied to Licensing Officers on 16 May 2019.

I am aware that colleagues in Environmental Protection have also received complaints. This may suggest that the premises may have been operated not in accordance with Condition (10). I therefore feel that the application is warranted and that an assessment by the Licensing Sub-Committee is justified.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2018-2023, S182 Guidance issued by the Home Office and records held by the Licensing Service.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Discussion with the licensee and the applicant ahead of a hearing by the Licensing Sub-Committee.

Name: David Tuitt, Business Regulation Team Leader – Licensing and Technical Support

Date: 09/09/2020



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Licensing complaint

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 August 2020 at 10:42

Hi Sanaria,

I hope you are well, can you please add this complaint to the Lion and Lamb consultation responses.

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Sun, 23 Aug 2020 at 11:12
Subject: Licensing complaint
To: <licensing@hackney.gov.uk>

Hi there,

I am a resident of Fairchild House, Fanshaw Street, N1 [REDACTED] - and I'd like to report the Lion & Lamb pub for building a roof terrace with no planning permission, which will cause a disturbance to our community.

The terrace being built directly overlooks several flats in the Fairchild House block, as well as the neighbouring Burt House. This is already causing noise issues for several residents, which will only get worse once they open the terrace for customers.

I am therefore raising an official complaint on the licencing objective grounds of 'prevention of public nuisance' and 'prevention of disorder'.

I have attached photos for reference.

Many thanks in advance and look forward to hearing from you.

Best,
[REDACTED]www.nhs.uk/coronavirusDisclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

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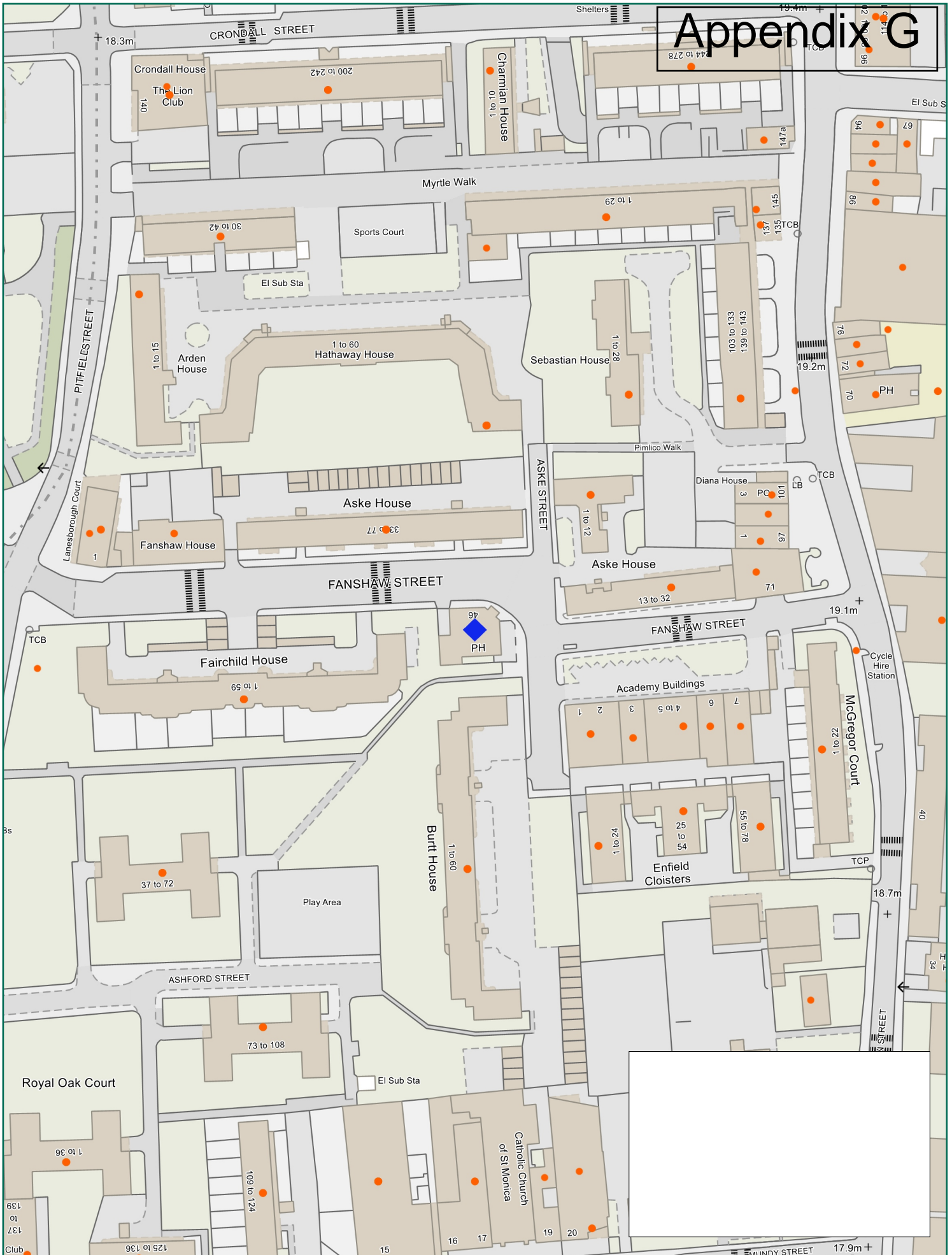


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Appendix G



NORTH

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Hackney

Lion and Lamb, 46 Fanshaw Street, London, N1 6LG

Ref: **Page 152**

30 September 2020

email: please specify copyright statement